CAROLINA; w, m & © Joseph Cammarota 2Jun52 EU276653

Cammarota, Joseph.

DUTCHES WALZE. Dutches waltz; m & ©
Joseph Cammarota 2Jun52 EU276652

I DON'T HAVE TO TELL YOU THAT I LOVE YOU © Joseph Cammarota. Notice 6Apr53 v21 p774

Cammareta, Jeseph.

I DON'T HAVE TO TELL YOU THAT I LOVE YOU; w, m & @ Joseph Cammarota 23Apr52 EU273838

I JUST WROTE TO SANTA; w, m & © Joseph Cammarota 2Apr52 EU270137



M1630

CAMMAROTA, JOSEPH, 1896-

I just wrote to Santa; words and music by Joe Cammarota. East Rutherford, N.J., Cammarota Pub. Co. Appl. states prev. reg. 2Apr52, EU270137. NM: changed words. © Joseph Cammarota; 8May54 (in notice: 1953); EP82207.

I. Title.

xM1629.3

Library of Congress

I LIKE LOTS OF CANDY; w, m & © Joseph Cammarota 25Nov52 EU296270

M1630

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CAMMAROTA, JOSEPH, 1896I like lots of candy; words and music by
Joe Cammarota. East Rutherford, N.J.,
Cammarota Pub. Co. Appl. states prev.
reg. 25Nov52, EU296270. © Joseph
Cammarota; 8May54 (in notice: 1953);
EP82208.

I. Title.

Library of Congress

xM1629.3

WILL NEVER LEAVE HER NO MORE; w, m & @ Joseph Cammarota 2Apr52 EU270138



I WOULD HAVE NEVER LOST MY HEART; w, m & © Joseph Cammarota 12Mar53 EU307386

M32

CAMMAROTA, JOSEPH, 1896-New duchess waltz; piano solo by Joseph Cammarota. Appl. states prev. reg. 2Jun52, EU276652. © Cammarota Pub. Co., inc., East Rutherford, N.J.; 7May54; EP82211.

I. Title.

OUT ON THE BEACH IN MIAMI; w, m & © Joseph Cammarota 12Mar53 EU307387

TAKE ME BACK TO MY HOME ON THE PRAIRIE; w, m & © Joseph Cammarota 12Mar53 EU307388

WHY DON'T YOU TELL ME YOU'RE SORRY; w, m & © Joseph Cammarota 12Mar53 EU307385

WHY DON'T YOU TELL ME YOUR SORRY © Joseph Cammarota. Notice 6Apr53 v2l p774

M1630

CAMMAROTA, JOSEPH, 1896-Why don't you tell me you're sorry; words and music by Joseph Cammarota. Appl. states prev. reg. 12Mar53, EU307385. © Cammarota Pub. Co., inc., East Rutherford, N.J.; 7May54; EP82210.

I. Title.

Library of Congress

Cammarota, Joseph.

WHY DON'T YOU STOP FOOLING AROUND; w, m
& O Joseph Cammarota 2Jun52 EU276651

YOU MENDED A HEART THAT WAS BROKEN © Joseph Cammarota. Notice 6Apr53 v21 p774

Cammarota, Joseph.
YOU MENDED A HEART THAT WAS BROKEN;
w, m & © Joseph Cammarota 14May52
EU274813

M1630

CAMMAROTA, JOSEPH, 1896-You mended a heart that was broken; words and music by Joseph Cammarota. Appl. states prev. reg. 14May52, EU274813. © Cammarota Pub. Co., inc., East Rutherford, N.J.; 7May54; EP82209.

I. Title.

Library of Congress

YOU TOOK AWAY THE FRIENDS I HAD AROUND ME © Joseph Cammarota. Notice 6Apr53 v21 p774

Cammarota Pub. Co., inc.

M32 CAMMAROTA, JOSEPH, 1896
New duchess waltz; piano solo by Joseph
Cammarota. Appl. states prev. reg.
2Jun52, EU276652. © Cammarota Pub.
Co., inc., East Rutherford, N.J.; 7May54;
EP82211.

I. Title.

M1630

STEINREICH, ALEXANDER MARSHALL.
No more dreams; words by Bernie Welland,
music by Al Steinreich. © Cammarota
Pub. Co., inc., East Rutherford, N. J.;
20May54; EP81124.

I. Title. [II. Welland, Bernard, 1920-

5

M1630 .2 .R RICCITELLI, JOSEPH VINCENT, 1920-A Sunday story; words by Murray Todras [words] and music [by] Joe Riccitelli. © Cammarota Pub. Co., inc., East Rutherford, N. J.; 20May54; EP81125.

I. Title. [II. Todras, Murray, 1920-

Library of Congress



Cammarota Pub. Co., inc.

M1630

CAMMAROTA, JOSEPH, 1896-

Why don't you tell me you're sorry; words and music by Joseph Cammarota. Appl. states prev. reg. 12Mar53, EU307385. © Cammarota Pub. Co., inc., East

Rutherford, N.J.; 7May54; EP82210.

I. Title.

Cammarota Pub. Co., inc.

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I. Title.

Library of Congress

Cammelliere.

M1356 .C CONSIGLIO, MARIO, 1907Il cammelliere; fox-trot, musica e arr.
di Mario Consiglio. [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 1Sep52; EFO-17017.

I. Title.

art.



IL CAMMELLO. R98501. SEE Cavacchioli, Enrico.

Cammer, Charles Calvin.

STAY OUT OF MY LIFE © w & m Charles Calvin Cammer 20Aug48 EU143036

CAMMERER, JOSEF SEBASTIAN.

Der Wärme- und Kälteschutz in der
Industrie. 3. verb. Aufl. 360 p. illus.

© Springer-Verlag OHG, Berlin; 11 Aug51;
AF12562.

I. Springer Verlag OHG.

Revised

CAMMERHOF, JOHN CHRISTOPHER FREDERICK.

John Christopher Frederick Cammerhof. GU20930. SEE Haidt, John
Valentine.

Cammille's Music Co.. 1td.

MILLION DOLLAR BOOGIE; m Camille Agnes Howard © Cammille's Music Co., 1td. 26Dec51 EU259504

JAN 1 6 1952



Camminata 'e notte.

M1356

ARCAMONE, BIANCA MARIA.

Camminata 'e notte; beguine, testo e musica di Bellarosa [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana) Milano; 1Dec53; EF0-24194.

I. Title.

Il cammino della speranza.

© Edizioni Sonorfilm, Milano; 250ct51; EF21536. SEE

1955 file.

IL CAMMINO invisibile. SEE Malatesta, Luigi. Der unsichtbare Weg. DP18710. CANNON, WILLIAM AUGUST, joint author. washechron. AA168978. SEE Huttenlock, George Benjamin.

Cammons, Annabelle Marshall.

'COURSE I DO © w & m Annabelle Marshall Cammons 4Jun48 EU140824 CAMMUSO, William, Joe A. Masury & Walton J. Bayliss, d.b.a. Household Delite Company. SEE Household Delite Company.

AUG 2 8 1050

Camoens. R90546. SEE Goldberg, Isaac. CAMÕES, LUIZ DE.

The Lusiads. Translated by Leonard Bacon with an introd. and notes. 435 p. illus. © on translation; The Hispanic Society of America, New York; 28Jun50; A46309.

I. Bacon, Leonard, ed. and tr.

II. Hispanic Society of America.

SEP 2 1 1950

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mds/ms

Camões, Luiz de, 1524?-1580.

Os Lusiadas, by Luis de Camões; edited with introduction and notes by J. D. M. Ford ... Cambridge, Harvard university press, 1946.

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I. Ford, Jeremiah Denis Matthias, 1873- ed. II. Title.

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PQ9198.A2 1046

CAMORRA; by Ise Joels, orchestra arr. C. A. Egener. © on arr.; 28Apr27; E665282. Sonnemann Music Co., inc. (PWH of C. A. Egener); 12Ju154; R133196.

CAMOSSO, ARRIGO. SEE Camosso, Giacomo, 1908-

EF19631



Camosso, Giacomo, 1908-

M1356 MASUTTI, CARLO.

Nostalgia di Napol

Nostalgia di Napoli; valzer lento, testo di Arrigo [pseud.] musica di C. Masutti. [Piam-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 18Dec52; EF0-17922.

I. Title. [II. Camosso, Giacomo, 1908-



Camosso, Giacomo, 1908-

M1356 MASUTTI, CARLO. M Perdida: [or] Per

Perdida; [or] Perduta, canzone beguine, parole di Arrigo [pseud.] musica di Carlo Masutti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20632.

I. Title. II. Title: Perduta. [III. Camosso, Giacomo, 1908-]



Camosso, Giacomo, 1908-

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SERACINI, SAVERIO, 1905Sorrentinella; canzone ritmo allegro,
testo di Arrigo [pseud.] musica di
Seracini. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice musicale successo, Torino, Italy; 1Feb51; EF19631.

I. Title. [II. Camosso, Giacomo, 1908-



Camesse, Giacome, 1908-

M1356

SERACINI, SAVERIO, 1905 -

Tutti gli anni... in aprile; canzone beguine [by] S. Seracini, parole di Arrigo [pseud. Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts]
© Carisch, s.a.; 15Nov51; EF0-13333.

our ison, s.u., 10110401, 21 0 10000

I. Title. [II. Camosso, Giacomo, 1908-



Camouflage; by P. Paul Bliss.

© 24Apr19; E448746. R10209; lAug46;
Marie deB. Loring (administratrix
C. T. A.), Owego, N. Y.

CAMOUFLAGE; m Godfrey Newark [pseud. of Percy Elliott], arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 11Mar21, E506530. R42774, 11Jan49, Schott & Co., ltd. (PWH)

Camouflage.

M1356 BARRETO, JUSTI.

B Camouflage: guar

Camouflage; guaracha de Justi Barreto, arreglo de Humberto Cané. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-6125.

I. Title. [II. Cané, Humberto]



CAMOUFLAGE. DU18327. SEE The Green Hornet, no. 901.

The camouflage girl. McCeffery, John. FF1871.

see

McCaffery, John
The camouflage girl.

Camouflage in nature. SHE Moldenke, Harold N.

CAMOUFLAGE IN NATURE BY FORM AND COLOR MATCHING. Coronet, 1946. 10 min., sd., color, 16mm.

Summary: Shows that certain birds, animals, and fish resemble their surroundings in form, and outline, while large and well-defended animals are likely to lack nature's camouflage.

Credits: Educational collaborator,
Harriet M. Smith; nature photography, A. M.
Bailey, O. S. Pettingill, A. L. Melander.

Coronet Instructional Films, a division of Eaquire, Inc.; 5Marus (in notice: 1945); MF3693.

CAMOUPLAGE IN NATURE BY PATTHEN MATCHING. Coronet, 1946. 33 min., ad., bow, lows.

Summary: Explains that different types of living creatures such as birds, aquirrels, fish, and deer have protective tolor patterns which merge with their surroundings; that some creatures change their color patterns to match their surroundings; and that age and sex appear to be related to nature's schemes for camouflage.

Gredits: Educational collaborator,

CAMOUFLAGE IN NATURE BY PATTERN MATCHING. (Card 2)

© Coronet Instructional Films, a division of Esquire, Inc.; 5Mar46 (in notice: 1945); MP3688.

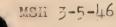
Camouflage in nature through form and color matching, through pattern matching, see Esquire, inc. Teachers' guide for Camouflage in nature through form and color matching, through pattern matching. AA42445.

E unpub. 山约.

Carcuflaged.

see

Siegel, Robert.



CAMOUFLAGING BLACK CIRCLES UNDER EYES. SEE Evans. Jenetto.

Camp, Alberta.

I HAVE A YEARNING HOPE m Leo & Hector Richard © w Alberta Camp lAug49 EU174969



Camp, Alberta.

MY SWEET PALE LOUISE; m Leo & Hector Richard w & © Alberta Camp 25May50 EU205099



Camp, Anna P.

PAY DAY FOR GOD; w, m & © Anna P. Camp 6Dec54 EU379279

CAMP, ARMEN, PSEUD. SEE Campanetta, Armen, 1915-

EP81318

xM

Library of Congress

CAMP, Barbara Louise (Schafer) SEE Schafer, Barbara Louise.

Revised.

JUL 28 1950

Camp, Bob.

Blues mixture; words and music by Bob Camp [and] J. M. Williams.

Melody unaccompanied.
First line: Babe you got me.
© 1 c 3-3-46; Ink incorporated,
Chicago; E unpub. 9547.

Camp, Bob.

Gonna pitch a boogie; [words] by Bob Camp [and] A. Easton [melody by] Bob Camp.

First line: I'm gonna pitch a boogie woogie.

© 1 c 3-3-46; Ink incorporated, Chicago: E unpub. 9541.

Camp, Caroline.

CALLING YOU © w & m Caroline Camp 6Sep49 EU178046

CAMP, CARTER CORSON.

Come on along and meet your products. A76466. SEE Standard
Oil Company of California.

CAMP, CHARLES LEWIS.

Earth song: a prologue to history.

Berkeley, University of California Press,
1952. 127 p. illus. (Chronicles of
California) © The Regents of the University of California; 16Sep52; A73339.

I. California. University. Regents.



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WAGNER, HENRY RAUP.

The Plains and the Rockies; a bibliography of original narratives of travel and adventure, 1800-1865, rev. by Charles L. Camp. 3d ed. Columbus, Ohio, Long's College Book Co., 1953. 601 p. illus. © on revisions; H. R. Wagner & C. L. Camp; 10Jun53; A97472.

I. Camp, Charles Lewis, ed.



CAMP, CHARLES WADSWORTH.
The barbarian. Pront. by John
Lagatta. © 27Feb25, A822544.
R91476, 28Feb52, Madeleine B.
Camp (W)

CAMP, CHARLES WADSWORTH. The gray mask. Front. by Walter de Maris. © 23Jan20, A559685. R9228, 24Jan47; Madeleine B. Camp (W) Jacksonville, Fla.



Camp, Charles Wadsworth History of the 305th field artillery.

© Soctl9, A536567. R11724, 90ct46; Madeleine B. Camp (W) Jacksonville, Fla.

egn 7Feb47

ALONE TONIGHT; w & m Clyde E. Camp © Commodore Music Corp. 22Sep54 EU372091

HILLBILLY DUMPLING; w & m Clyde E. Camp © Commodore Music Corp. 10Jun54 EU360918

I NEVER DREAMED; w & m Clyde E. Camp © Commodore Music Corp. 10Jun54 EU360917

I'M SUCH A FOOL ABOUT YOU; w & m Clyde E. Camp © Commodore Music Corp. 5Mar53 EU306389

ONE MORE TOMORROW; w & m Clyde E. Camp © Commodore Music Corp. 5Mar53 EU306390

TIE A STRING AROUND YOUR FINGER; w & m Clyde E. Camp © Commodore Music Corp. 22Sep54 EU372107

THE WEDDING IS STARTING; w & m Clyde E, Camp © Commodore Music Corp. 12Jul54 EU364178

WHAT A FOOL I WAS TO CRY OVER YOU; w & m Clyde E. Camp © Commodore Music Corp. 12Ju154 EU364169

YOU BET YOUR BOTTOM DOLLAR THAT SHE'S MINE; w & m Clyde E. Camp © Commodore Music Corp. 17Jun53 EU320265

Camp, Clyde E.
YOU'VE GOTTA CRY; w & m Clyde E.
Camp © Commodore Music Corp.
17Jun53 EU320264

Camp, David C.

MARRY ME IN MERRY MAY m Louis Tobin,

© w David C. Camp 11Sep47 EU93163

CAMP, DEWEY WILLIAM, joint ed. The night after Christmas. AA220221. SEE Camp, Mary Kerr, ed. CAMP, DOLPH.

Administrative relationships in guidance service. 23 p.

© Research Pub. Co., inc.; 29Jun53; All1750.

Camp, Dorsey Mansfield.
But you never sing a song to me; words
by D. M. Camp.

© 7-24-46; D. M. Camp, Los Angeles;
EU29142.

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CAMP, ED. SEE Camp, Clyde E., 1920-

EU306389

Camp, Ed.

COUNTERFEIT LOVE; w & m Ed Camp © Commodore Music Corp. 300ct53 EU336310

Camp, Ed.

IF I CATCH YOU FLIRTIN' WITH MY BABY;
w & m Ed Camp @ Commodore Music
Corp. 30Dec53 EU342541

Camp, Ea.

NO REGRETS; w & m Ed Camp © Commodore Music Corp. 300ct53 EU336309



Camp, Ed.

OOOOH, HOW I LOVE YOU; w & m Ed Camp © Commodore Music Corp. 30Dec53 EU342542

AUTUMN; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340486

COULD WE MEET AGAIN, PLEASE; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340485

DANCING SHADOWS; w Edith Camp m
Rebekah West Harkness © Edith Camp &
Rebekah West Harkness 6Jan54
EU343311

Camp, Edith.
GOOD NIGHT, MY LITTLE COWBOY; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 140ct53
EU334403

West Harkness © Edith Camp & Rebekah West Harkness & Apr54 EU353878

HE'S MY GUY; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343312

IT'S HEAVENLY; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 19Jan53 EU300695

JUST YOU AND ME; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 20May53 EU316778

MAN, AIN'T NO LOVE HERE; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343313

MY HEART TELLS ME; w Edith Camp m Rebekah West Harkness © on new w Rebekah West Harkness 28Sep53 EU332333. Appl. states prev. reg. as Once long ago 19Jan53 EU300694; as I dreamed 13Mar53 EU307599. Camp, Edith.

Need I say more? Words by E. Camp.

© 7-24-46; E. Camp, Brooklyn; EU29139.

ONCE LONG AGO; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 19Jan53 EU300694

ONCE UPON A TIME; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343314

RESIST ME; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340484

SANLUCAR; English w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 140ct53 EU334402

THAT'S FOR SURE; by Rebekah West Harkness & Edith Camp © Rebekah West Harkness & Edith Camp. Notice 3Jun53 v22 p162

THAT'S FOR SURE; w Edith Camp m
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Rebekah West Harkness 1Jun53
EU318409

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THE WALTZ FOR YOU; w Edith Camp m
Rebekah West Harkness © Edith Camp
& Rebekah West Harkness 3Dec 52
EU296126

WHAT IS IT ABOUT HIM; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343315

WHEN YOUR GIRL SAYS YES; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340483

YOU CAN'T COME BACK NO MORE; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 140ct53 EU334401

I WANNA; by Edith S. C. Camp & Rebekah West Harkness © Rebekah West Harkness & Edith S. C. Camp EU365052. Notice 2Aug54 v24 p483

I WANNA; w Edith S. C. Camp m Rebekah West Harkness @ Edith S. C. Camp & Rebekah West Harkness 21Ju154 EU365052

MY HEART TELLS ME; by Rebekah West Harkness & Edith S. C. Camp © Rebekah West Harkness & Edith S. C. Camp. Notice 6May54 v24 p14

HARKNESS, REBEKAH WEST, 1915-M1630 My heart; words by Edith Camp, music by Betty Harkness. @ Orion Music Corp... New York: 8Jun54: EP81738.

I. Title. [II. Camp, Edith S. C.]

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MY HEART TELLS ME; w Edith S. C. Camp m Rebekah West Harkness © on new w & arr Edith S. C. Camp & Rebekah West Harkness 6May54 EU357086. Appl. states prev. reg. as ONCE LONG AGO 19Jan53 EU300694

WISH; by Edith S. C. Camp & Rebekah West Harkness © Rebekah West Harkness & Edith S. C. Camp EU365053. Notice 2Aug54 v24 p483

WISH; w Edith S. C. Camp m Rebekah West Harkness © Edith S. C. Camp & Rebekah West Harkness 21Ju154 EU365053

CAMP, EDWIN.
Alexander of Georgia Tech. 65 p. illus.
© Georgia Institute of Technology,
Atlanta; 1Dec50; A51252.

I. Alexander, William Anderson.
II. Georgia Institute of Technology.

egm/r

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Camp, Edwin L

With trust in Thee; words by Rosa Doris Nasserdeen.

For voice and piano.

© 9-12-46; Elizabeth C. May, La Canada, Calif.; EU 36853.

Camp, Elizabeth

The battle of Bull Run; words by E. Camp. For voice and piano.

© 9-12-46; Elizabeth C. Kay, La Canada, Calif.; EU 36855.

Camp, Elizabeth.

Lifted; words by Mrs. William Evans.

© 7-27-46; Elizabeth C. Kay, La

Canada, Calif.; EU29432.

Camp, Elizabeth

More time to dream; words by E. Camp.

For voice and piano.

© 9-12-46; Elizabeth C. Aay, La Canada,

Calif.; LU 36854.

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Kay, Elizabeth Camp.

CAMP, FRANK BERNARD ().
Alaska tales for the "Cheechako."
[Poems] 70 p. (2) loctly; AA130849.

CAMP, HEINZ BURKLE DE LA. SEE Bürkle-de la Camp, Heinz. CAMP, HERBERT PRESTON.

Coaching high school girls basket
ball. 46 p. © Herbert Preston
Camp; 15May54; A148501.

cr/

Camp, Hilda H The kiss.

see

The kiss.

Camp, Hilda H.

THE POOL OF QUIETNESS; w Grace Wallace, m Thomas Vincent Cator. © 10Nov26; E651775. Hilda H. Camp (W of T. V. Cator) & Grace Wallace (A); 22Mar54; R127590.

CAMP, ISABELL, pseud.

Master book of scales. © 23Nov23,
A771037. R80826, 12Jul51, Ida
Campbell or Ida S. Anderson,
owner, using copyright name
Isabell Camp. (A)

SEP 1 9 1951

Camp, J. H.

BROKENHEARTED; m Louis Tobin w & © J. H. Camp 6Nov51 EU255249

NOV 2 1 195%



M1727 CAMP, JACQUES VAN, 1924-.2 Hela-hola; wals, tekst: Huby Hermans, .C muziek: Jack Camprhy [pseud.]

muziek: Jack Camprhy [pseud.]
© Éditions Herman Brauer, Bruxelles;
15Dec52; EF0-20880.

I. Title. [II. Hermans, Hubert, 1909-



CAMP, JAMES CLEEL, joint author. How to simplify work. SEE Zabriskie, George Olin. Camp, James Joseph.

FREE ME; w William Allan Persky & Donald Leo Rosenblit m James Joseph Camp © William Allan Persky, Donald Leo Rosenblit & James Joseph Camp 7Aug52 EU283616

CAMP, JAMES MCINTYRE.

The making, shaping, and treating of steel; a complete revision based on the original text by J. M. Camp and C. B. Francis. 6th ed. 1584 p. illus. © on revisions, additions & new illus.; United States Steel Co., Pittsburgh; 1Nov51; A60872.

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DEC - 6 1951



M1621

Camp, Jean.

SIMON, LOUISE MARIE, 1903-Chansons de Bélise et de Perlimpin; [by] Claude Arrieu [pseud., paroles] de Federico García Lorca, pour chant et piano ou guitare, version française de Jean Camp. [With voice part; French and Spanish words] © Amphion, Paris; 2Apr52; EF0-13905.

I. Title. [II. García Lorca, Federico, 1899-1936. III. Camp, Jean]

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M1503 .C696 D64 1951

COLLET, HENRI, 1885-Don José: Operette, von Jean Camp und Julien Raymond, Musik von Henri Collet. deutsch von Lore Kornell [pseud.] Zürich, Europa-Verlag. [Piano-vocal score | © Jean Camp & Henri Collet; 6Sep51; EF0-10137.

NOV - 9

I. Title. [II. Camp, Jean. III. Raymond, Julien. IV. Obst, Lucie Wirschner. 1895 -

CAMP, JEAN.

Don José; ou, Amours gitanes. Opérette en 3 actes et 5 tableaux. Livret de Jean Camp et Julien Raymond, musique de Henri Collet. [Text only] ① Jean Camp, Julien Raymond; 7May51; DU27697.

JUN -4 1951

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Bouvier, René, 1883-

Tremedal. [Roman, par] René Bouvier et Jean Camp. Dessins de Jean Aujame. Paris, Les 13 Épis [1947]

204 p. illus. 19 cm.

r. *Camp, Jean, 1891- joint author. II. Title.

PQ2603.O826T7

47-29423*

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ELL 1395-35

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How to live Christ. 24 p.

D John G. Camp; 3Sep51; AA204701.

MAR 1 2 1952

Camp, John H.

BEYOND THE SUNSET'S BLUE AND GOLD; w, m & © John H. Camp 26Jan53 EU302245

Camp, John H.

THE LAND OF DREAMS; m Cliff Dixon w & O John H. Camp 190ct51 EU253906

NOV - 7 1951



Camp, John H.

TWENTY YEARS WITH A TWO TIMIN' WOMAN.

Twenty years with a two timing woman; w, m & © John H. Camp 26Jan53 EU302244

Camp, John Hall.

THE BROKEN PROMISE; m James Charles
McNeil w & © John Hall Camp 23Ju151
EU245348

AUG 2 0 1351



Camp, John Hall.

I'LL NEVER CHANGE; w, m & © John Hall Camp 25Aug52 EU285528

Camp, John Hall.

UNDER KOREAN STARS; m James Charles
McNeil w & O John Hall Camp 6Aug51
EU246398

Camp, John Spencer. Break of day.

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see

Break of day.

Camp, John Spencer.

FIERCE WAS THE WILD BILLOW; hymn anthem, w anon., m J. S. Camp; mixed voices. © 27Marl9; E451269. R14707; 3Jan47; John Spencer (Camp (A), Hartford.

Camp, John Spencer.

HUMPTY DUMPTY; men's cho. © 20Sep21, E520911. R43908, 4Feb49, John Spencer Camp (A)

Camp, John Spencer. Longing.

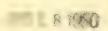
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The Whittaker-Henderson graduation processes, a manual. New York, c1950. 47 p. © Kingsland Camp; 14Jul50; A45784.



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jb/kp

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The barbarian. SEE
Camp, Charles Wadsworth.
The barbarian. R91476.

Camp, Madeleine B.

CAMP, CHARLES WADSWORTH. The gray mask. Front. by Walter de Maris. © 23Jan20, 4559685. R9228, 24Jan47; Madeleine B. Camp (W) Jacksonville, Fla.



CAMP, Madeleine B. The dangerous tavern. R21672. SEE Camp. Wadsworth.

CAMP, Madeleine B. The guarded heights. R25645, 25653 SEE Camp, Wadsworth.

CAMP, Madeleine B. The guarded heights. R23989. SEE Camp, Wadsworth.

CAMP, Madeleine B. The guarded heights. R24648, 24650. SEE Camp, Wadsworth.

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The night after Christmas cedited and compiled by Mary and Dewey Camps 1 v. 11lus. © Mary Kerr Camp and Dewey William Camp; 6Aug52; AA220221.

CAMP, MICHAEL, pseud. SEE Anselmo, Mary Immaculate, 1917-

EU336469

Camp, Paul R

The end of all my dreams; w & m Dorothy Bell Dillard. © Benjamin Hall Dillard, Decatur, Ga. & Paul R. Camp, Marietta, Ga.; 9Mar47; EU66011.



COUNTING MY HEARTACHES; w, m & © Rayford Jared Camp 12Jul54 EU364071

HOW LONG; w, m & © Rayford Jared Camp 13Jun52 EU278169

I NEED SOMEONE TO KEEP ME COMPANY; w, m & © Rayford Jared Camp 12Jul54 EU364070

LAUGHING AND DANCING; w, m & © Rayford Jared Camp 40ct54 EU372612

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Duck boats, blinds, decoys, and eastern seaboard wildfowling. Drawings in line and color by G. Don Ray. [1st ed.] New York, 1952. 240 p. (Borzoi books for sportsmen) © Alfred A. Knopf, inc.; 200ct52; A71646.

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Fishing the surf. Illus. by Luis M. Henderson. Rev. ed. Boston, Little, Brown. 224 p. © on additions; Raymond R. Camp; 28Jul50; A45870.

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Raymond R. Camp. 1152 p. illus.
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1951] 144 p. illus. (Fawcett book, 130)
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Let's go hunting. 30 p., illus.
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The Collier's book of hunting and fishing; illustrated by Ham Greene. A. S. Barnes. 223 p.
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Camp, Red.

TRUE LOVE; w & m Helen Turner London m & arr Red Camp © Helen Turner London & Red Camp 30Sep54 EU372524

CAMP, RICHARD TALCOTT.

This gift certificate entitles
to metal-plating of one pair of
baby shoes. Sheet. © Richard
Talcott Camp; 3Dec54; A164476.

CAMP, RICHARD TALCOTT.

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Talcott Camp; 3Dec54; A164477.

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Carrier air group 86. [1946] Glen Cove, N. Y.,

[280] p. illus. (incl. ports.) 31°.

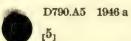
"Copyright ... by Air group 86 publishing committee." On p. 12801: Editor-in-chief, Robert Camp, jr.

© 20Junu6; Air group 86 publishing committee, Glen Cove, N. Y.; A5442.

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Camp, Ruby.

I'M WAITING FOR YOU; m Louis Tobin w & © Ruby Camp 23Apr51 EU236485

MAY 1 6 1951

Camp, Ruth.

WHEN I GROW UP; w Ruth Camp m Dorothy J. Catchapaw @ Ruth Camp & Dorothy J. Catchapaw 24Nov54 EU378146

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Ruth Margaret Camp, Huntington,
W. Va.; 19May47; EU79511.

Camp, Ruth Margaret.

Idol of my heart; w & m R. M. Camp, arr Clarence Elmer France. © Ruth Margaret Camp, Huntington, W. Va.; 19May47; EU79510.

Camp, Ruth Woodbury.

CANCEL ALL MY DREAMS; w Ruth Woodbury Camp m Dorothy J. Catchapaw © Ruth Woodbury Camp & Dorothy J. Catchapaw 12Aug53 EU327055

Camp (S. H.) & company, claimant.
Are you in a slump? (Scientific supports) [New York, Printed by Frederick photogelatine press] cl947.
broadside. illus. 102 x 76cm.

Print.

Appl. author: Frank H. Kaufman & co. © S. H. Camp & co., Jackson, Mich.; 9Apr47; KK11595.

afp 154pr47

CAMP (S. H.) AND COMPANY Q.
Body sag? Back strain? Overweight?
Authorized Camp service for men in
all walks of life. Camp scientific
supports. Poster. Q 5Jan50;
KKhhi9h.

Camp (S. H.) & co., claimant.
... Camp compass. (Surgical supports)
[New York, Printed by Pace press, c1946]

pamphlet. illus. $27\frac{1}{2} \times 21\frac{1}{2}$ cm. (Vol. 1, no. 1, Jan., 1946) Print.

© 12-17-45; 2 c 1-9-46; Jackson, Mich.; KK 1277.



CAMP (S. H.) AND COMPANY ©.

Camp for scientific support needs.

Folder. Appl. author: Frank H.

Kaufman and Co. © 7Mar52;

KK71229.

CAMP (S. H.) AND COMPANY.

Camp planning guide for fourteenth
annual national posture week,
October 13-18. Jackson, Mich.,
c1952. 15 p. illus. © S. H.
Camp & Co.; 30Aug52; AA223559.

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Camp sales manual and fitting guide. 4th ed. Appl. author: Charles Yesalis. Appl. states prev. pub. as Handbook for fitters of Camp supports. © on new illus. & additions; S. H. Camp & Co.; 9Feb53; A97734.

CAMP (S. H.) AND COMPANY C.

Camp scientific supports for men,
women, children. Jackson, Mich.,
c1949. 48 p., 11lus. © 30Dec49;
AA140937.

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Camp scientific supports for men, women, children. Appl. author:

Clark Button Clemons. © S. H.

Camp & Co.; 9Feb53; A97735.

CAMP (S. H.) AND COMPANY C.

Camp supports combine comfort with scientific support. (Anatomical supports) Folder. © 28Apr48;

KK22828.

CAMP (S. H.) AND COMPANY ©.

Clinical application of CampVarco pelvic traction belt.

Folder. Appl. author: Samuel A.

Varco. © 2Jan52 (in notice: 1951);

KK70153.

Camp (S. H.) company
Coming events cast their shadows before
poster 40" x 30 1/4".

Print in color. In right foreground, outlines of two figures are representing poor and good posture; two women standing at lower left.

3-5-46; 2c 3-22-46; New York;

K 2585.

mfp 0-21-46

CAMP (S. H.) AND COMPANY (C. 11th annual Camp national posture week, October 17-22. Sales promotion ideas, ready to use. (Scientific supports) Folder. (Scientific supports) Folder. (Scientific supports)

CAMP (S. H.) AND COMPANY Q.

For active men in all walks of life.

Camp scientific supports. Folder.

(A-116) © 30Mar51; KK60710.

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CAMP (S. H.) AND COMPANY ©.
Handbook for fitters of Camp supports. Anatomical discussions by
Rhoda Grace Hendrick. 3d ed.
Jackson, Mich. [1948] 127 p.,
111us. © 6Jan48; AA76178.

CAMP (S. H.) AND COMPANY C.

Having a baby? Camp Maternity Support.

Folder. (A-115) © 30Mar51;

KK60260.

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CAMP (S. H.) AND COMPANY C.
Help for active women, Camp anatomical supports. Folder. © 22Apr48;
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CAMP (S. H.) AND COMPANY Q.
Help yourself to better posture.
(Anatomical supports) Folder.
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CAMP (S. H.) AND COMPANY C.

How do you stand in the eyes of the

world? See how a Camp support can
halp improve your posture. Poster.

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The inside story of scientific support. (Anatomical garments)
Pamphlet. Q 19 Jun 50; KK 52384.

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Physicians and surgeons reference book, Camp anatomical supports. Appl. author: Clark Button Clemons. © on abridgment & new matter; S. H. Camp & Co.; 5Feb53; A97733. CAMP (S. H.) & COMPANY C.

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10th annual Camp national posture
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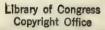
12th annual national posture week,
October 16-21. Camp scientific
supports. Folder. © 18Sep50;
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CAMP (S. H.) AND COMPANY C.
You'll learn a lot from your first
baby. (Anatomical supports)
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CAMP (S. H.) & CO.

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Camp compass.



CAMP (SANUEL HIGHY) INSTITUTE FOR BETTER POSTURE C.
Good posture for a good impression in all walks of life. (Anatomical supports) Poster. C lhaprh8; KK24355.

CAMP (SAMUEL HIGBY) INSTITUTE FOR BET-TER POSTURE ©. Good posture for a good showing. It isn't smart to slump or sag ... (Anatomical supports) Poster. © 10cth9; KKhh71h. CAMP (SAMUEL HIGBY) INSTITUTE FOR BET-TER POSTURE.

Think straight for good posture.
[Good and poor posture silhouettes on poster] Col. reproduction of drawing. © Samuel Higby Camp Institute for Better Posture, New York; 20ct50; K26349.

Camp, Shep.

IN THE HEART OF MY CRIMSON ROSE, from The rose girl; w William Cary Duncan, m Shep Camp. © 18Nov21, E523260. R40638, 22Nov48, Louise Van Cleaf Duncan (W)

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ONE NIGHT, ONE WALTZ, ONE GIRL, from Good morning judge; w Ivan Reid, m Shep Camp. @ 31Dec19; E466580. R15443; 28Feb47; Harms, inc. (PWH), New York.

Camp, Shep.

UNDER THE MIDSUMMER MOON; from Half a widow, w Harry B. Smith, m Shep Camp. © 8Sep27; E673778. Sydney Reed Smith (C); 22Sep54; R135312.

Revised 3Sep54

Library of Congress Copyright Office Camp, Sheppard.

YOU GAVE ME ALL I ASKED FOR BUT YOUR HEART; w Harry Morgan & George A. Norton, m Sheppard Camp. © 5Ju121, E514565. R49490, 29Jun49, Mabel Virginia Norton, Lois Miriam Norton & Charles E. Norton, Jr. (NK)

CAMP, SHERMAN A.

Enjoy your hillside home with
the Hil-A-Vator. AA223051.
SEE Dwan and Company. Hil-A-Vator
Division.

CAMP, THOMAS P.
The manufacture of Gypsum board.
AA175991. SEE United States Gypsum
Company, Chicago.

Camp, Vivian Marjorie.

TOO LATE FOR ME; w, m & © Vivian Marjorie Camp 13Jul54 EU364632

CAMP. WADSWORTH. The barbarian. (In Collier's. Sept. 27-Dec. 13, 1924) @ 13Sep24. B625444, 24Sep24, B626144, 10ct24, B626734, 40ct24, B627286, 130ct24, B627475, 170ct24, B628118, 250ct24, B628628, 3Nov24, B643271, 8Nov24, B643494, 15Nov24, B644683, 22Nov24, B644983, 2Dec24, B645513. R86989-87000, 5Dec51, Madeleine B. Camp (W)

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The dangerous tavern. (In Collier's, July 24, 1920, vol. 66, no. 4) @ 20Jul20; Blichther.

R21672; 5Augh7; Madeleine B. Camp (W), Jacksonville, Fla.

CAMP, WADSWORTH. The guarded heights. (In Collier's, Sept. 4, 11, 18, 25, Oct. 2, 9, 1920, vol. 66, nos. 10-15) @ 31Aug20, 7Sep20, 14Sep20, 21Sep20, 28Sep20, 50ct20; B477252, 477491, 477961, 478487, 478783, 479425. R22452, 22699, 22912, 23378, 23545, 23840; 4Sep47. 10Sep47, 16Sep47, 24Sep47. 10ct47, 90ct47; Madeleine B.

Camp (W), Jacksonville, Fla.

CAMP, WADSWORTH.

The guarded heights. (In Collier's, Oct. 16, 1920, vol. 66, no. 16) © 110ct20;

B479590. R23989; 140ct47;

Madeleine B. Camp (W), Jacksonville, Fla.

CAMP, WADSWORTH.

The guarded heights. (In Collier's, Oct. 23, 30, 1920, vol. 66, nos. 17, 18)

© 190ct20, 260ct20; Bh800h3, h80h66. R2h6h8, 2h650; 220cth7, 280cth7; Madeleine B. Camp (W), Jacksonville, Fla.

CAMP, WADSWORTH. The guarded heights. (In Collier's, Nov. 6, 1920, vol. 66, no. 19) © 2Nov20; Bh80962. R24793; 5Nov47; Madeleine B. Camp (W), Jacksonville, Fla.

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The guarded heights. (In Collier's, Nov. 13, 1920, vol. 66, no. 20) © 9Nov20;
Bh81406. R25645; 17Nov47;
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The guarded heights. (In Collier's, Nov. 20, 1920, vol. 66, no. 21)

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Hate. (In Collier's, Apr. 3, 1920, vol. 65, no. 14)

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CAMP, Wadsworth. SEE/Camp, Charles Wadsworth. 4150

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CAMP, Wadsworth. SEE Defiance. R41501. CAMP, Wadsworth. SHE The guarded heights. R25910.

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CAMP, Wadsworth. SEE The guarded heights. R25920. CAMP, Wadsworth. SEE
The guarded heights. H27440.

CAMP. Wadsworth. SHB The guarded heights. R27450. CAMP, Wadsworth. SEE The guarded heights. R31435. CAMP, Wadsworth. SEE Haunted house. R28159. CAMP, Wadsworth. SEE The hidden road. R43095. CAMP, Wadsworth. SER The hidden road. Ri 3088. CAMP, Wadsworth. SEE
The hidden road. Rh2802-42803.

CAMP, Wadsworth. SEE
The hidden road. Rhhh66, Rhhh74,
Rhhh79, Rhhh82, Rhhh81, Rhh489.

CAMP, Wadsworth. SER The hidden road. R45025. CAMP, Wadsworth. SEE
The hidden road. Rh5h81, Rh5h83.

CAMP, Wadsworth. SEE
The hidden road. Rh6h12, Rh6h16.

CAMP, Wadsworth. SEE The hidden road. R47120.

CAMP, CHARLES WADSWORTH Camp, Wadsworth

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The communicating door. R62512.

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CAMP, WALTER. Athletes all.

© 18Aprl9, A525197. R17245,
17Apr47; First National Bank
and Trust co. (E) New Haven.



CAMP, Walter. SEE The daily dozen. R35502. CAMP, Walter. SEE Football without a coach. R33303.

CAMP, Walter. SEE Keeping fit for success. R62979.



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CAMP (WM. A.) COMPANY, INC. C.
Norwegian Beauty. (Sardines) Label.

C Wm. A. Camp Co., inc. & Bjugn
Fabriker, ltd.; 310ct50; KK56700.

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xv, 518 p. illus., ports. 22 cm.

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CAMP, William Oliver. SEE Camp Engineering Drafting Co. CAMP, WILLIAM OLIVER.

"Junior" airplane swing. Plan.

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Camp Engineering Drafting Co.;
15Dech7; IP4029.

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Camp, William Robert
Coo-coo
For piano solo
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Dark laughter; m W. R. Camp. © William R[obert] Camp, Farrell, Pa.; 8Jun47; EU79293.



IF TEARS SHOULD FALL C w & m William Robert Camp, m Bobby Samuels 21Jul47 EU85424

TT'S NOW OR NEVER. Now or never; w, m & © William Robert Camp 12Mar53 EU307378

Camp, William Robert, 1932Must we always say goodbye? Words and music
by W. R. Camp and John E. Harris.

© 6-14-46; W. R. Camp and J. E. Harris,
Farrell, Pa.; EU30255.

YOU'LL BE MINE, IN THE JERK OF A LAMBKIN'S TAIL Ow & m William Robert Camp 13Nov47 EU102573

Camp, Woody.
They'd bow to you; w W. Camp, m L.
Vanderlip. © Loring E[llison]
Vanderlip & Woody Camp, Hartford;
26Mar47; EU72010.



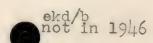
The camp.

Cozzens, M W

The camp. Consisting of the Patriarchal Golden Rule and Royal Purple degrees. Cleveland, 1946.

l v.

© 5Mar46; 2c 10Mar46; Bullis & Holden, inc., Shaker Heights, Ohio; A2029.



Camp Alexander Mack, inc. Board of Directors.

NEHER, MEDFORD D.

A mural history of the Church of the Brethren in twelve panels painted by Medford D. Neher. Account by Lawrence W. Shultz. Milford, Ind., 1953. 32 p. © Board of Directors, Camp Alexander Mack, inc.; 8May53; A92295.

I. Shultz, Lawrence W.
II. Camp Alexander Mack, inc. Board of Directors.

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CAMP ALLEGRO EVENING HYMN; w, m & © George H. Madden 10Nov50 EU220860

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A camp aquatic program.

Bearse, Richard Harwood, 1909A camp aquatic program, by Richard
H. Bearse and Sidney C. Hazelton. Rev.
ed. [Hanover, H. H.] c1947.
88 p. 11lus. 28cm.

C Richard Harwood Bearse, Honolulu & Sidney Channing Hazelton, Hanover, N. H., 10Hay47; AA52346.

vf 14 Juli 7

CATP aquatic program. AA212788. SEE Bearse, Richard H.



THE CAMP AT GRAVEL POINT, by Clara Ingram Judson. © 4Nov21, A627683.

Rh1592, 15Dech8, Clara Ingram Judson (A)

The camp at Lockjaw.

MCCORD, DAVID THOMPSON WATSON. The camp at Lockjaw. Drawings by Gluyas Williams, [1st ed.] [Chapter 6 first pub. in Saturday evening post, Nov. 17, 1934, under title: Buried cities: also, some of the material first appeared in Stir about, pub. in 1928] Garden City, N. Y., Doubleday, 1952. 94 p. © on full length book version; David McCord; 22May52; A67237. © on illus.: Gluyas Williams: 22May52; A67238.

I. Williams, Gluyas, illus.



THE CAMP BLUES m Ronald Buck © w Florence Cook 24May48 EU134480



Camp Brebeuf.

M175 .A4A ANTONELLI, NICOLA E 1906-Camp Brebeuf; mazurka [For accordion; includes part for 2d accordion] by Nicola Antonelli. © Waterloo Music Co., ltd., Waterloo, Ont.; 2Apr51; EF19301.

I. Title.

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The camp director's guide to insurance. [New York, 1947] ramphlet (12 p.) illus. 21cm.

Q author, New York; 13 arly; AA33552.

Camp brokerage co., a. n., claimant.

An elastic liability insurance policy for summer camps that stretches to cover all known and unknown hazards. [New York, Printed by A. R. printing co., c1946]
folder. 25 1/2cm.

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vf 4-23-46

AA 4771, 4772.

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A. R. printing co.] c1946.

folders. illus. 28 1/2cm.

On appl. AA 4771; plans 1 and 2 on back cover.
On appl. AA 4772; plans 1-4 on back cover.
Title from beginning of text.
Appl. author: John E. Morton.
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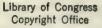
CAMP CHEMICAL COMPANY, INC. Q.
Camp drainfield cleaner. Avoid expensive digging up of clogged and sluggish drainfields. Sheet.
(2) 15Sep51; KK66168.

OCT 1 8 1951

CAMP BROKERAGE CO., INC.

See

Camp directors bulletin.



CAMP CHEMICAL COMPANY, INC. C. Camp drainfield cleaner, for clearing and cleaning clogged and sluggish drainfields, disposal areas ... Label. C 15Sep51; KK66169.

681 1 × 1951

THE CAMP, CLEAR FRESH COUNTRY AIR; m & © Charles Smith Allen 28Apr52 EU273908

Title Camp compass.

Gloringnes H. Camp , 109 W. Wash. Ave., Jackson, Mich.

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1	2	Mar. 46	3-18	3-23-46	***********	(DC18 13097
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1	4	June	6-20	8-8-46			DC18 31762
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4		mar 49	3-21	3-28-49			OCIB 184003
.4	3	May 149	5-16	5-27-49	***************************************		OCIB 192973
4		Jul 49	7-19.	7-21-49			Oc18 200804
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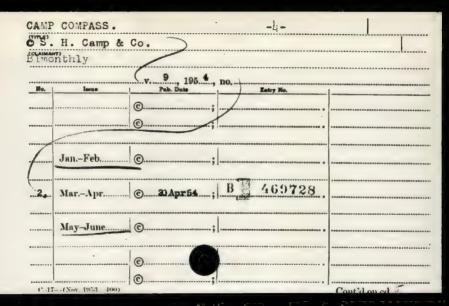
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6, Nov.-Dec. 1954. @ 20Dec; B511825.



Camp compass.

see

Camp (S. H.) & co.

CAMP CONVENTION, NEW YORK, 1951.

Proceedings. 801. © Association of
Private Camps, inc., New York; 24Apr51;
A55478.

I. Association of Private Camps, inc.

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Camp cot, no. 15. SEE Telescope Folding Furniture Company, inc.

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The camp counseler's manual.

Ledlie, John Andrew, 1898-

The camp counselor's manual, by John A. Ledlie and Francis W. Holbein. Completely rev. New York, Association Press 1947

128 p. illus. 21 cm.

Includes bibliographies.

1. Camping. I. Holbein, Francis W., joint author. II. Title. SK601.L4 796.54 47-5606*

© 23Jan47; International Committee of Young Men's Christian Associations, New York; AA33367.



Camp counselors' training course.
AA34822. see Eberly, Alden.

Camp counseling.

MITCHELL, VIOLA.

Camp counseling an illustrated book of know-how for the camp worker, by A. Viola Mitchell and Ida B. Crawford. Illustrated by Ida B. Crawford. 388 p. © W. B. Saunders Co., Philadelphia; 23Jan50; A40574.

I. Crawford, Ida Barksdale, joint author. II, Saunders (W. B.) Co.

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MAR 1 0 1950

The camp counselor.

BENSON, REUEL ALLEN.

The camp counselor; responsibilities and opportunities in promoting physical, mental, emotional, and social well-being of campers [by] Reuel A. Benson [and] Jacob A. Goldberg, with Morey R. Fields [and others] 1st ed. 337 p. illus. (McGraw-Hill series in health education, physical education, and recreation)

© McGraw-Hill Book Co., inc., New York;

8Aug51; A57718.

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I. Goldberg, Jacob A., joint author. II. McGraw-Hill Book Co., inc.

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CAMP COUNTY. Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Camp County, Texas; ownership map with well data. map 88 x 126 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Nov50; F9143.

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*Camp County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 20Nov52; F15074.

1. Camp County, Tex.

CAMP COUNTY, TEX.

*Map of Camp County, Texas. ([Map] no. 617) Scale 1" = 2,000' = 720 veras.

Appl. author: Samuel H. Eby. © Eby Engineering Co.; 18Nov53; F15822.

1. Camp County, Tex.



CAMP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Camp, Upshur and adjacent counties, Tex.] from lat. N. 32°45'00" to N. 33°00'00", from long. W. 94°45'00" to W. 95°00'00". map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Sep51; F10321.

1. CAMP COUN-Library of Congress Copyright Office TY, Tex. 2. UPSHUR COUNTY, Tex.

CAMP COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Camp County ... F5295.

CAMP Crowhill here we come. D pub. 11163. See Miksch, W. F. CAMP DAZE, A MEMORY BOOK. SEE Day, Maro Morris. LE CAMP DE WALLENSTEIN, de Wallenstein, op. 12; m Vincent d'Indy, transcrit; trio, violon, contrebasse et clarinette. © 30Jun13, E340994. R30909, lNov45, H. Mouton (A of transcription)

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Rosebury, Theodor, 1904-

Experimental air-borne infection, by Theodor Rosebury, with the co-authorship and assistance of the staff of the laboratories of Camp Detrick, Maryland. Baltimore, Williams & Wilkins Co., 1947.

xi, 222 p. illus., diagrs. 24 cm. (Society of American Bacteriologists. Microbiological monographs)

"Report of an investigation carried forward at Camp Detrick, Maryland, between December, 1943, and October, 1945." "References": p. 212-215.

1. Contagion and contagious diseases. 2. Cloud chamber. 1. Camp Detrick, Md. 11. Title: Air-borne infection. 111. Series.

RC112.R6



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Camp diary [and] handbook. AA49773, See Educational youth diaries.

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Pub. Oct to May inclusive.

Title Camp Directors' Bulletin. Pub. Oct te May inco
Claimant Camp brokerage co., inc., 80 John St., NY 7, NY
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The camp director's guide to impurance. [New York 1907] ramphlet (12 p.) illus. 2

Daut or, New York; 11Mer47;

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BUYING GUIDE. Comp. and ed. by the
publishers of Camping magazine.
1949 ed. 98 p., illus. O Howard P.
Galloway; 27Dec48; AA107582.

CAMP DOG w & m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jul49 EU172756

Library of Congress Copyright Office CAMP DOG. Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 7 min., ad., color, 35mm. (Plute Cartoon) Gredits: Director, Charles Michols: story, Milt Schaffer, Dick Kinney; music, Paul Smith; animation, George Kreisl, George Nicholas, Marvin Woodward; effects animation, Jack Boyd. @ Walt Disney Productions; 17Augh9;

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LP600.

CAMP drainfield cleaner. Avoid expensive digging up of clogged and sluggish drainfields. KK66168. SEE Camp Chemical Company.

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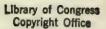
CAMP DUNCAN ECSTASY; w, m & © Harold Webster Cate 5Feb54 EU346564

Library of Congress Copyright Office CAMP Engineering Drafting Co.
"Junior" airplane swing. IP4029.
SEE Camp, William Oliver.

CAMP FIRE GIRLS, INC.

See

The Camp fire girl.



CAMP FIRE GIRLS, INC.

See

Camp fire girls.

CAMP for scientific support needs. KK71229. SEE Camp (S. H.) and Company. THE CAMP from Red badge of courage; m Bronislau Kaper © Loew's, inc. 10ct51 EU251802

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camp in the PINES; five miniatures; pf. © 29Sep20; E490677. R23828; 30ctly; Frances Terry (A)

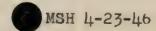
Camp insurance guide. SEE Camp Fire Girls. Dept. of Camping. CAMP JAMBOREE. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., inc.; 80ct53; LP3150. CAMP KARE-FREE SONG from Wish you were here; w, m & © Harold Rome 1Aug52 EU284333

E unpub. 4746.

Camp Lee shuffle.

see

Conniff, Ray.



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Claimant Galloway, Howard P., 181 Chestaut Ave., Netuches, N. J.
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1	1	Feb. 48	1-20	2-4-48			OC18 120825
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CAMP MANUFACTURING COMPANY ().
Sixty years of progress. Frenklin,
Va. [1948] 1 v., 111us.
() 25Nov48; AA112907.

Camp meetin' song.

M1621 LA FORGE, FRANK, 1879.L Camp meetin' song; for voice and piano, words and music by Frank La Forge.
60¢ © Carl Fischer, inc., New York;
18Dec52; EP68753.

I. Title.

CAMPMEETIN' STOMP; m Thomas Waller. © 160ct25, E621709. R101173, 220ct52, Edith L. Waller (W) See Lewis, Mack Comer.

CAMPMEETING; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604316. R87536, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

Jail 11 1952



© Herman Lubinsky d.b.a. Savoy Music Co. 26Jan50 EU191587

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CAMP MEETING IN THE AIR w & m J. D., Twitty, © Leeds Music Corp. 3Aug47 EU89808



CAMP MEETING TIME; w, m & © Evelyn May Allison 18Jun53 EU320376

CAMP-MEETING TIME; w, m & © Vera Luella McKenney 27Feb50 EU200270



CAMP MEETING WITH SALLY; w, m & © Milton Collins 7Jul52 EU280396

CAMP Milling Co., inc. Hurlburt's rabbit breeders handbook.

AA59109. SEE Hurlburt, Harry S.

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The camp of slow death.

Bernard, Jean Jacques, 1888-

The camp of slow death, by Jean-Jacques Bernard; translated from the French by Edward Owen Marsh. London, V. Gollancz ltd, 1945.

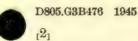
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Pub. 1-21-46; lc 3-20-46; Paris; A int. 229.

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CAMP OF THE ENEMY; w Agnes E. Valentine, m Charles Hutchinson Gabriel. © 28Aug26, E650320. R116853, 31Aug53, The Rodeheaver Co. (PWH)

THE CAMP OF THE GIPSIES © m Joseph Little 26Jul47 EU86668

Camp of the gypsies.

M25

The camp of the gypsies; by Joseph Little. Piano solo. 75¢ © Joseph Little, Cincinnati; 9Jun50; EP47418.

I. Title.





Camp of the saints during 1000 year reign on earth. SEE Hickman, Joseph Thomas.

A camp on the Yukon.

CHAPMAN, JOHN WIGHT.

A camp on the Yukon. 214 p.
illus. © The Idlewild Press,
Cornwall-on-Hudson, N. Y.; 15Mar48;
A16458.

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CAMP PENDLETON, CALIF. OFFICERS' WIVES CLUB. SEE Officers' Wives Club, Camp Pendleton, Calif.

M1978

Camp Pioneer.

HAESELER, WILLIAM, 1901Camp Pioneer; words and music
by William Haeseler, jr.
© William Haeseler, jr.,
North Tonawanda, N. Y.;
19Mar47; EP12834.

I. Title.

CAMP POCOWOTAMI; w, m & © Harry Warren Helwig 23Apr54 EU355567

The camp program book.

HAMMETT, CATHERINE TILLEY.

The camp program book, prepared for the National Recreation Association by Catherine T. Hammett and Virginia Musselman. Illustrated by André. New York, Association Press, 1951. 380 p. illus. © National Recreation Association, inc.; 25Jun51; A64813.

I. Musselman, Virginia, joint author. II. National Recreation Association.



council office administration manual.

AA51999. See Boy scouts of America.

Camp records. SHE Boy Scouts of America.

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CAMP ROBINDEL; w & m Cynthia R. Roffman © Cynthia R. Roffman & Camp Robindel 24Mar54 EU353697

CAMP SCATICO; w, m & © Edgar Burton Rothstein 18Ju150 EU209754

AUG 1 4 1970



Le camp secret.

BALINSKA, IRENA.

Le camp secret; traduit de l'anglais par Yvonne Girault. Illus. de A. Galland. Paris, Éditions Fleurus. 126 p. (Collection Jean-François) © on translation; Éditions Gautier-Languereau, Paris; 15Nov50; AF0-3688.

I. Girault, Yvonne, tr. MAR 2 9 1951 II. Galland, André, illus. III. Éditions Gautier-Languereau.





Camp Sherman march; by D. W. Crist.

© 16Jul19; E455199. R8311; 230et46;
Gertrude Crist (C), Alliance, Ohio.

Camp site development.

SALOMON, JULIAN HARRIS.
Camp site development. 105 p.
illus. © Girl Scouts of the United
States of America, New York;
22Jul48; A24300.

I. Girl Scouts of the United States of America.

fn/p

Camp sites and facilities.

BOY SCOUTS OF AMERICA.

Camp sites and facilities. 90 p. illus.

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8Jun50; A44786.

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CAMP supports combine comfort with scientific support. KK22828. SEE Camp (S. H.) & Co.

Le camp volant

Loisy, Jane.

... Le camp volant, roman. Paris, R. Julliard [1946] 3 p. l., [9]-337 p., 1 l. 19½... (Sequana)

r. Title.

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CAMP WATERFRONT safety checklist. AA207188. SEE Schneck, Karl R.

APR -3 1952

CAMP WOODLAND, INC. C.
Neighbors. Phoenicia, N. Y.
[1947] 1 v., 111us. C 28Nov47;
AA37108.

CAMP WOODLAND, INC. C.
Neighbors, summer 1949. Phoenicia,
N. Y. [1949] 1 v., illus.
© 8Dec49; AA137203.

CAMP WOODLAND, INC. C.
We live in a neighborhood.
Phoenicia, N. Y., 1948. 1 v.,
111us. C 20Decl48; AA105878.

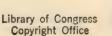
M1356

BENEDETTO, PASQUALE.

Campà e muri; canzone beguine, parole di
C. Miele, musica di L. Benedetto. (With
Angelis, Otello de. Ancora un pò di thè)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali

Marletta, Roma; 1Apr52; EF0-14890.

I. Title. [II. Miele, C.]





Campa, Francisco Paco Algarin.

ME ENAMORE © w & m Francisco Paco
Algarin Campa arr Concepcion Concha
Escalante 15Feb49 EU160313



Campagna, Margaret Jane.

VERA; w Margaret Jane Campagna m Dotty Lou Lauer Serafin © Margaret Jane Campagna & Dotty Lou Lauer Serafin 29Apr52 EU273094

CAMPAGNA, MARIE, pseud. See Campagna, Mary Ann

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Campagna, Mary Ann.

FOREVER, MI CIELO Spanish w Antonio M. Cardenas © English w & m Mary Ann Campagna 23Jun48 EU135402



HURRY © w & m Ross J. Campagna 22Nov48 EU149391



IT'S YOU I LOVE; w, m & © Ross J. Campagna 20ct50 EU216957

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LOVER'S WALTZ; w, m & © Ross J. Campagna 170ct50 EU218636

NOV 1 6 1950



COOKIE; w, m & © Ross John Campagna 1Jun53 EU318400

EVERYTHING IS FINE arr C. Ruskin Sandbourne © w & m Ross John Campagna 24Jun49 EU171384

GOD; w, m & © Ross John Campagna 24Nov54 EU378167

I STILL LOVE YOU; w, m & © on changed w & m Ross John Campagna 9Aug54 EU366950. Appl. states prev. reg. as IT'S YOU I LOVE 20ct50 EU216957

JUMPIN' JIVE; w, m & © Ross John Campagna 110ct54 EU373450

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WALK HAND IN HAND WITH GOD; w, m & © Ross John Campagna 15Dec54 EU380224

Campagna, Samuel J.

BE FAIR; arr Samuel J. Campagna w, m & Paul Lyndon Clark 18Jun51 EU241660

JUL - 5 1951



Campagna-Pinto.

M1544 .R2V6 RAMEAU, JEAN PHILIPPE.

Votre Amour, Berger. Your Love, Shepherd. From Cantates Françoises, for three-part chorus of women's voices with soprano solo, [by] Jean-Philippe Rameau ... arr. by Victoria Glaser, English version adapted by Corinne da Campagna-Pinto. CE. C. Schirmer Music Co., Boston: 29 pep47: on arrangement: EP18136.

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(Continued on next card)

CAMPAGNATA NAPULITANA; w Ernesto Murolo, m Ernesto Tagliaferri. © 1Sep19, E460779, R103831, 10Dec52, V. Murolo (C)

A for Campagne.

Ramuz, Charles Ferdinand, 1878-Campagne.

(In Les Oeuvres libres. Paris [1945] 19 cm. n.s. no. 6 (no. 232) p. [3]-26)

512-1-45; lc 3-1-46; C. F. Ramuz, Lausanne, Switzerland; A for. 757.

T Title.



Thibaudet. © 20Jun22, AF20126.
R52389, 21Sep49, Marie Thibaudet, née
Thibaudet (NK) & Émile Thibaudet (NK)

La campagne d'Italie, 1943-45.

JARS, ROBERT.

La campagne d'Italie, 1943-1945.

Préf. du A. Juin. 244 p.

© Payot; 21May54; AFO-14810.

I. Payot, firm.



D763 .I 8L9

Lyautey, Pierre.

... La campagne d'Italie, 1944; souvenirs d'un goumier, avec 3 croquis dans le texte. Paris, Plon 1945,

3 p. l., vii, 174 p., 1 l. illus. (maps) 19cm.

1. World war, 1939-1945—Campaigns—Italy, 2, World war, 1939-1945—Personal narratives, French. I. Title. D763.I 8L9 940.542 47-403

© 28Dec45; 1c 8May46; Librairie Plon; AF1456.



La campagne de France.

MADELIN, LOUIS.

La campagne de France. [Paris, 1951]

404 p. illus. (His Histoire du Consulat
et de l'Empire, 14) © Librairie
Hachette; 24May51; AF0-5740.

I. Librairie Hachette.

OCT - 5 1951

dr/r



La campagne de 1939-1940.

Dauvergne, Robert Marie, 1908-

La campagne de 1939-1940; quelques témoignages français. Paris, A. Michel, 1947.

27 p. 25 cm.

At head of title: Centre international de synthèse. Bibliographical footnotes.

1. World War, 1939–1945—Campaigns—Western. 2. World War, 1939–1945—France.
1. Centre international de synthèse, Paris.
11. Title.

D761.D35

940.542

48-12418*

© Albin Michel; 30Apr47; AF4252.



La campagne de Pologne (Septembre 1939)

JARS, ROBERT.

La campagne de Pologne (Septembre 1939) 222 p. illus. (Collection de mémoires, études et documents pour servir à l'histoire de la guerre) © Payot, Paris; 22Sep49; AF-0193.

I. Payot.

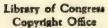


La campagne du Détachement d'Armée des DOYEN, PAUL ANDRÉ.

La campagne du Détachement d'Armée des Alpes, mars-avril-mai, 1945.

278 p. 11lus. © B. Arthaud, Grenoble; 31Mar48; AF8263.

I. Arthaud, B.





La campagne 39-40.

BARDIES, RAPHAEL DE.
La campagne 39-40. Paris, A.
Fayard. 312 p. illus. © F.
Brouty, J. Fayard et cie; 150ct47;
AF7080.

I. Brouty (F.) J. Fayard et cie.



Campagnola.

M1356

.S

STORACI, EGIDIO, 1883(I ballabili dei gai campagnoli della radio)
Campagnola; mazurca, musica di E.
Storaci. (In his I ballabili dei gai
campagnoli della radio. no.4) [Piano-conductor score (orchestra) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8410.

I. Title. II. Title: I ballabili dei gai campagnoli della radio.

Library of Congress Copyright Office



JUL 23 1951

Campagnola.

M1356

PANZUTI, VIRGILIO, 1919-La campagnola; testo di Pinchi [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Elite, Milano; 5Jul54; EF0-30147.

I. Title. [II. Perotti, Pino] art.

Library of Congress

See Maroks, Louis. EP5482.

CAMPAGNOLA FOOD PRODUCTS, INC.
Nola İtalian style pizza sauce.

© 21Mar51; KK104434. SEE 1955
file.

Campagnoli,

ROMANCE; m Campagnoli, arr.; violin & pf. © 15Aug21, E522456. R37976, 30Aug48, Alfred Pochon (A of arr.)

Campagnoli, B.

SEI DUETTI, op. 14; m B. Campagnoli, ed. riv. F. deGuarnieri; violini. © 290ct21, E517370. R51283, 19Aug49, Sofia Roux deGuarnieri (NK)

Campagnoli, B.

SETTE DIVERTIMENTI, op.18; m B.
Campagnoli, transcribed Angelo
Consolini; viola. © 9Dec22, E550948.
R70816, 1Dec50, Giorgio Consolini (C)

JAN - 9 1951

Campagnoli, Bartolomeo.

SETTE DIVERTIMENTI O SONATE PER VIO-LINO, op. 18; composti per l'esercizio delle sette principali posizioni da Bartolomeo Campagnoli, edizione riveduta da E. Polo. © 6Feb22, E527236. R58329, 2Feb50, Enrico Polo (A)



CAMPAGNOLY, TRINA MERCEDES.
Nonagon. Folder. © Trina
Mercedes Campagnoly; 4Dec53;
All9491.

CAMPAGNOLY. TRINA MERCEDES.

You shall know the truth, drama in three acts.

© Trina Mercedes Campagnoly, Long Island City, N. Y.; lc 8May47; D unp. 9127. CAMPAGNULEDDA; w Antonino Paolo Caruso m Joseph Gioé © Antonino Paolo Caruso & Joseph Gioé 15Ju153 EU323518

THE CAMPAIGN. DU27413. SEE Barnouw, Erik.

MAY 23 1951

K 4781

Campaign certificates.

see

Davis, Harold

CAMPAIGN CIGAR- VOTE FOR. R110167. SEE Brodis, James W. W.

CAN PAIGN for cleaners. AA67229. SEE Meyer Both Co. Campaign for love.

Bliss, Jane.

Campaign for love, by Jane Bliss. New York, Gramercy publishing co. [1946]

255 p. 191°.

C 6Sep46; publisher; A 5952.

r. Title.

46-21127

Library of Congress



PZ3.B6213Cam

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CAMPAIGN for two. DP785. SEE G1bbs, Russell.

OCT - 2 1951

Campaign march!

Filas, Thomas J., 1908-Campaign march! Chicago, Will Rossiter.

© 25Nov46; publisher; EP9667. For piano solo.

I, Title.

Music cat.

CAMPAIGN MELODIES. © 6May24, A804997. R72449, 4Jan51, Elton M. Roth (A)

MAY 1 0 1951

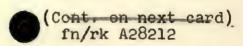


M1661 1948 •D DAVIS, MEYER, 1894Date in '48; 1948 Republican
campaign song, words by Charles
Lee, music by Meyer Davis.
© Campaign Music Publishing Co.,
(Elizabeth K. Davis, owner)
New York; 26May48; EP27861.

The campaign of '48 in Star cartoons.

THE EVENING STAR. WASHINGTON. D. C. The campaign of '48 in Star cartoons: the narrative was shaped by the course of human events, the cartoons were drawn by Clifford K. Berryman. James T. Berryman and Gibson Crockett. the descriptive text was written by Newbold Noves. [80] p. Evening Star Newspaper Co., Washington; 15Nov48; A28212.

Litrary of Congress
Converght Office



The campaign of '52 in Star cartoons.

THE EVENING STAR, WASHINGTON, D. C.
The campaign of '52 in Star cartoons;
the pictures were drawn by James T.
Berryman and Gibson Crockett, the
descriptive text is by Newbold Noyes, Jr.
Washington, c1952. 1 v. © The Evening
Star Newspaper Co.; 12Nov52; A72509.

I. Berryman, James Thomas.
II. Crockett, Gibson.
III. Evening Star Newspaper Company.

6

Unit C

The campaign of Princeton ...

Bill, Alfred Hoyt, 1879-

The campaign of Princeton, 1776-1777. Princeton, N. J., Princeton Univ. Press, 1948.

ix, 145 p. maps. 23 cm.

Bibliography: p. 138-140.

1. U. S.—Hist.—Revolution—Campaigns and battles. 2. Trenton. Battle of, 1776. 3. Princeton, Battle of, 1777. I. Title.

E232,B5



973,3326

48-5265

181

Library of Congress

THE CAMPAIGN POLKA m Louis Tobin © w Matthew Malkin 30Aug48 EU141844

CAMPAIGN promotion. AA214903. SEE Boy Scouts of America.

CAMPAIGN SONG; w Margaret Miller & Sadie Shellow m Badonna Hallock Stein © Badonna Hallock Stein 7Aug53 EU326465

Campaign song of Murray D. (Pat) Van Wagoner. Heavener, James Evans. M2198

Campaign specials.

DAVIS, JAMES CLYDE, 1905- comp.

Campaign specials ... [Comp.] by

Jimmie Davis. © James C. Davis,

Long Beach, Calif.; 5Jun47;

EP14946. Hymns.

I. Title.

Music Cat.

CAMPAIGN summer. D unp. 1933. See Jensen, Eileen Stith. CAMPAIGN summer. DU15318. SEE Jensen, Eileen Stith.

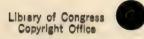
A CAMPAIGN that will sell your beer.
AA205613. SEE Barnes (Wade)
Company.

MAR 1 7 1952

Campaign train.

GORDON, MILDRED.
Campaign train, by the Gordons. [1st ed.]
Garden City, N. Y., Published for the
Crime Club by Doubleday, 1952. 188 p.
© Mildred & Gordon Gordon; 24Jul52;
A68979.

I. Gordon, Gordon, joint author.



CAMPAIGNE, E.

A short course in organic chemistry
[by Harold Hart and Robert D.
Schuetz] A laboratory manual
[by] E. Campaigne, Harold Hart
[and] Robert D. Schuetz.
Houghton Mifflin. '153 p. © on
additions & revisions; Harold
Hart, Robert D. Schuetz & E.
Campaigne; 7Aug53; A102214.

JAMPAIGNE, URIUMST HOWIN.

Laboratory nanual of elementary organic chemistry, by B. Campaigne, Harold Hart [and] Robert D.

Schuetz. Dubuque, Iowa, W. C.

Brown Co. 197 p., illus.

© Ernest Edwin Campaigne, Robert David Schuetz and Harold Hart;

23Feb50; AAllyOld.

A PAIGHE, ENGLE SINC.
Laboratory manual of elementary
organic chemistry. Fev., 1948.
Floomington, Ind., 1947. 68 1.
© 14Feb48; AA37347.

Campaigning for members.

SARACHAN, HERMAN A.

Campaigning for members. New York, Association Press. 160 p. illus.

© The International Committee of Young Men's Christian Associations; 24Oct49; A38754.

I. Young Men's Christian Associations. International Committee.

Library of Congress Copyright Office



CAMPAIGNS, INC. C.

How we help you decide on the best
and on the "No-cost-to-you" Plan.
Baltimore, Better Homes Division,
Burns Machine Works, inc. Folder.

© 15Sep50; AA170019.

JAN 1 0 1951

CAMPAIGNS, INC. C.
"No-cost-to-you plan." Washington,
ol949. Sheet. © 27Deo49;
AA136908.

A 1266

Campaigns for school taxes.

Reeder, Ward Glen, 1891-

Campaigns for school taxes; a manual for conducting such campaigns _tby₁ Ward G. Reeder ... New York, The Macmillan company, 1946.

xii p., 1 l., 112 p. illus. 19^{cm}.

"Selected references": p. 105-107.

© 2-26-46; 2 c 2-28-46; Macmillan co., New York; A 1266.

1. Publicity. 2. Education-U. S.-Finance. 1. Title.

46-2211

Library of Congress



LB2846.R34

Campan, F

... Milieu naturel, milieu humain; les sciences naturelles et la géographie dans le cadre de la réforme de l'enseignement. Paris, S. U. D. E. L. [1946]

127, [1] p., illus., diagr. 19⁻⁻. (Pour une pédagogie vivante) At head of title: ... F. Campan ... Pierre George ... Bibliographical foot-notes.

1. Geography—Study and teaching. 2. Natural history—Study and teaching. 3. Education—France. 1. George, Pierre, joint author. 11. Title.

G73.C3 910 47–18157

© 5Apr46; Société universitaire d'édition et de librairie, Paris; AF1836. Campan, Firmin, joint author. OBRÉ. ALBERT.

Biologie animale et végétale: microbiologie, immunologie, hérédite, évolution des êtres vivants. Compléments pour la classe de sciences expérimentales. Par A. Obré et F. Campan. 409 p. (Cours de sciences naturelles pour l'enseignement du second degré) O Librairie Hachette, Paris; 27Nov47: AF8133.

I. Campan, Firmin, joint author.

II. Librairie
Library of Congress
Copyright Office

fn/p

Campana, Dan J.

LONESOME m Louis Tobin © w Dan J. Campana 24Jan49 EU154616

Library of Congress Copyright Office



CAM PAMA, DOURNIC MATHEMS ().
Acid etching on porcelain and glass.
[2d ed.] Chicago [1946] 24 p.,
11lus. () 25Jul46; AA114305.

Campana, Domenic Mathews.

... Art anatomy and human form, by D. M. Campana ... Chicago, Ill., D. M. Campana art co., °1946.

94 p. illus. 20°. (Campana's popular art library)

Cover-title: The teacher of anatomy and human form.

© 7-1-46; 2 c 7-19-46; Domenic Mathews Campana, Wilmette, Ill.; AA 16075.

1. Anatomy, Artistic. 2. Human figure in art. I. Title. II. Title: The teacher of anatomy and human form.

46-6922

Library of Congress



NC760,C18

CAMPANA, DOMENIC HATHEMS C.
The beginner in china painting.
1 v., 111us. © 15Deck9;
AA144962.

CAMPANA, DOMENIC MATHEWS ().

Decorative designs; applied to
ceramic, glass and other orafts.

Book no. 7. 3d reprint. Chicago,
c1949. 64 p., illus. () 15Deck9;
AALI4963.

CAMPANA, DOMENIC NATHEWS. Decorative designs for decorations of all kinds, book no. 2. 4th ed. 26 1. 11lus. @ Domenic Mathew Campana; 28May52; AA214652.

With and court



CAM PANA, DOMENIC NATHEWS ().

Enamel decorations for porcelain and glass. [2d ed.] Chicago [1947] 16 p., illus. () 20Dec47; AA114304.

CAMPANA, DOMENTO MATHEWS ().

Lamp shades and how to make them.

Chicago, c1949. 48 p., illus.

On revisions; 15Nov49; AA151716.

130 . SP

CAMPANA, DOMENIC MATHEUS ().

Lamp shades and how to make them.

Chicago, c1949. 48 p., 111us.

Con revisions; 15Nov49; AA151716.

CAMPANA, DOMENIC MATHEMS Q. 100 lustre colors effects. [3d ed.] 32 p., 11lus. @ 15Janl9; AA115825. CAMPANA, DOMENIC MATHEWS.

Picture painting self-taught; with ten colored pictures and full directions on how to paint them. 5th ed. Chicago, c1952. 64 p. © on new matter; Domenic Mathew Campana; 15May52; AA214651.



CAMPANA, DOMENIC MATHEWS.
The teacher of advertising. Chicago, c1950. 127 p. illus. (Campana's popular art library) © Domenic Mathews Campana; 15Dec50; A52349.

egm/r

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CAMPANA, DOMENIC MATHEWS.
The teacher of advertising. 127 p. illus.
(Campana's popular art library)
© Domenic Mathews Campana, Chicago;
15Nov50; A50001.

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AA 22291

Campana, Domenic Mathews.

The teacher of animal painting, by D. M. Campana ... 2d ed. Chicago, D. M. Campana art co., e1946.

96 p. illus, 19cm. (Campana's popular art library)

© 6-15-46; 2 c 7-19-46; Domenic Mathews, Campana. Wilmette. Ill.: AA 22291.

1. Animal painting and illustration.

ND1380.C3 1946



47-15716

Library of Congress

[3]

I. Title.

CAMPANA, DOMENIC MATHEWS.

The teacher of china painting. [Chicago, 1949] 136 p. illus. (Campana's educational art library, 15) © Domenic Mathews Campana; 15Jan49; A31557.

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CAMPANA, DOMENIC MATHEWS. The teacher of china painting. [Chicago, 1949, c1950] 138 p. illus. (Campana's educational art library, 15) © on p. 132-133; Domenic M. Campana; 15Oct49 (in notice 1950); AA155646.

SEP 1 1 1950

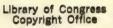
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CAMPANA, DOMENIC MATHEWS.
The teacher of flowers and fruit painting with oil colors, water colors, pastels, china colors. 4th ed. 128 p. illus. (Campana's popular art library)
© Domenic Mathews Campana, Chicago; 15Jan49; on p. 5, 31, 37; A31558.

md/r





Campana, Domenic Mathews, 1871-

The teacher of photo painting. 3d ed. Chicago, °1945.

96 p. illus. 20 cm. (Campana's popular art library)

1. Photographs—Coloring. 1. Title. TR485.C3 1945

770.2843

47-6039*

© 15Dec45; 1c 10Mar47, 1c 27Apr47; author, Wilmette, Ill.,

AA55931.

Library of Congress

CAMPANA, DOMENIC MATHEWS C.
The teacher of pottery made at
home. 84 p., 111us. @ 15Nov47;
AA73228.

M25

Campana, Luigi.

Barcarola per pianoforte.

Milano, Carisch s.a.

© 10Dec41; lc 13Apr46; Carisch società anonima; EF1701.

m 6

Music Cat.

Library of Congress Copyright Office CAMPANA CORPORATION (C. Sheer Magic liquid make-up beautifies the complexion ... Net cont. 1 fl. oz. Rose tan. Label. (2) 21Aug53; KK88608.

CAMPANA CORP., Batavia, Ill. Campana Magic Touch cream makeup. (Cosmetic) Label. © 26Augh7; KK163h2. Campana de antaño. Netto, Roberto Arturo. Campana de la paloma.

M1356

FANDIÑO SABATER, RICARDO, 1900-Campana de la paloma; bolero, de Landeyra y Fandiño. [Piano-conductor score (orchestra, with words) and parts] © Ediciones musicales autores reunidos, EMAR, Madrid; 4Apr52; EF0-14032.

I. Rodriguez-Serrano, José Maria, 1901-II. Title.



CAMPANA Magic Touch cream makeup. KK16342. SEE Campana Corp. Campana mañanera.

M1508

ALGUERÓ ALGUERO, AUGUSTO, 1906-Campana mañanera; fox canción, original de Augusto Algueró de la película del mismo nombre. Barcelona, Ediciones A. Alguero. © Augusto Algueró Alguero; 1Feb42; EF19555.

I. Title.

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CAMPANA Sales Company. SEE First Nighter (Radio program)

Campanari, Leandro.

POPE PIUS XI, MISSA SOLEMNIS with w m Leandro Campanari © Louise Charlotte Campanari 7Feb49 EU156403

Campanari, Louise Charlotte.

POPE PIUS XI, MISSA SOLEMNIS with w
m Leandro Campanari © Louise Charlotte Campanari 7Feb49 EU156403

Campanario.

M1356
BURTON, MARCEAU, 1915El campanario; paso-doble, musique de
Marceau Burton & Robert Canivet.
© Publications O. M. N., Bruxelles;
1Aug49; EF-0495. Piano-conductor score
(orchestra) and parts.

I. Canivet, Robert, 1898- joint composer. II. Title.

art.



M1749 .2 .C CONCINA, CARLO, 1900-

Campanaro; canzone slow, testo di B. Cherubini, musica di C. Concina.

© Edizioni Leonardi s.a.r.l., Milano; 31Jan53; EF0-19094.

I. Title. [II. Cherubini, Bixio, 1899-



Campanaro.

M1749 CONCINA, CARLO, 1900.2 (Campanaro) The old bell-ringer's serenade.
.C Campanaro. Music by Carlo Concina,
English lyric by Tony Hiller, Irving Hiller
and Danny Newman. London, J. R.
Lafleur. [English words] 2/- NM:
"English words." © Boosey & Co. ltd.;
26Nov54: EF0-30962.

I. Title: II. Title: Campanaro.
[III. Hiller, Tony. IV. Hiller, Irving.
V. Newman, Danny]
Library of Congress

CAMPANAS; fox trot, arr.; pf. © 50ct20, E494801. R31593, 17Mar48, V. Pastallé & J. Viladomat (A's of m) & Claude B. Yearsley (A of arr.)

"Campanas".

Nava, Jeanne F "Campanas." (Bells) Chicago,

"Conciertos marti." \$1

© 15Mar46; composer and Lucino Nava,

Valley Stream, N. Y.; EP9471. For piano solo.

I. Title. II. Title: Bolls.

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CAMPANA'S ART NOVELTIES Q.
Boy pot holder plaque. [Head of boy wearing baker's cap] Molded plastic. H. 6 in. Q Campana's Art Novelties, Camden, N. J.; 15Feb51; GP1962.

CAMPANA'S ART NOVELTIES Q.
Girl pot holder plaque. Molded
plastic. H. 6 in. Q Campana's
Art Novelties, Camden, N. J.;
15Feb51; GP1963.

Las campanas. See Impresiones de New York.

CAMPANAS DE GLORIA; w, m & © Noel Estrada 29Jan51 EU228537

MAR 1 4 1501



CAMPANAS DE LA CATHEDRAL. Cathedral bells; Spanish w Herlinda Rey Crespo English w & m Benjamin Enoch Storie © Benjamin Enoch Storie 18Nov54 EU377568



Campanas de la Giralda.

M1780 . 2 . R RUIZ DE AZAGRA, JOSÉ, 1900-Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [& Rosal, pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.

I. Title. II. Title: Cloches de la Giralda. [III. Maenza, Federico, 1890- IV. Socilia Font, Remedios, 1914-]



LAS CAMPANAS DE MOSCOW; m Camillo Ruspoli di Candriano © Margherita Ruspoli di Candriano 100ct51 EU252728

OCT 2 4 1951

Campanas del Canada.

M1731 LAURENTIS, DOMENICO DE. .2 Les cloches du Canada; chan

.L

Les cloches du Canada; chanson-fox, paroles françaises de Mireille Brocey [pseud.] paroles espagnoles de A. Garcia Padilla, musique de Domenico de Laurentis. Campanas del Canada. © Éditions Micro, Paris; 31Jul51; EF0-10725.

I. Title. II. Title: Campanas del Canada. [III. Brochet, Mireille, 1909- IV. Garcia Padilla, Antonio, 1904-]

Library of Congress Copyright Office



JAN - 8 1952

Campanas sagradas; w & m Rafael Seijo.

© Caribbean music, inc., New York;
18Jun47; 5U80690.



Campane.

M1594 .N NEGLIA, FRANCESCO PAOLO, 1874-1932.
Campane; opus n.84 P [by] F. Paolo
Neglia. Torino, Augusta casa editrice
musicale. [Score: chorus (TTBB)]
© Giuseppe Neglia; 27Apr52 (in notice
1951); EF0-14676.

I. Title.



Campane.

M1594 .M MACCHI, MARIO, 1912-Lis ciampanis. Le campane; testo di Ercole Carletti, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54: EF0-28978.

I. Title. II. Title: Campane. [III. Carletti, Ercole]

art.

Library of Congress



Campane a quattro.

ROMANO, ROMUALDO.
Campane a quattro, romanzo. 123 p.
© Arnoldo Mondadori editore;
31Aug54; AFO-15815.

I. Mondadori (Arnoldo) editore.

Campane a sera, op. 316; Italian words Enrico Caruso, English version Frederick H. Martens, m Vincenzo Billi. © 18Nov18; El;38057. R8219; 110ct46; Mabel

Billi (C), Florence, Italy.

Campane a sera.

M25

BILLI, VINCENZO.

(Campane a sera) Evening bells; for piano by V. Billi [op.316, edited and fingered by Alfred Richter] 60¢ Appl. states prev. reg. 1916. © on editing & fingering; G. Ricordi & Co., New York; 6Jan53; EP68642.

I. Title. II. Title: Campane a sera. [III. Richter, Alfred]



Campane a sera.

M1350

BILLI, VINCENZO.

Campane a sera; pezzo imitativo [by] V. Billi, nuova trascrizione per orchestrina di C. Donida-Labati. [Piano-conductor score and parts] NM: arrangement. © G. Ricordi & Co., Milano; 3Jul54; EF0-29055.

I. Title. [II. Donida-Labati, Carlo, 1920-

CAMPANE D'ARGENTO © w & m Ferdinando Giuseppe Costa 170ct47 EU99375

M1356

RAVASINI, NINO, 1900Campane d'argento; valzer, parole di R.
Morbelli, musica di Nino Ravasini.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 5Oct53; EF0-22798.

I. Title. [II. Morbelli, Riccardo, 1907-



Campane di Montenevoso.

M1749 CONCINA, CARLO, 1900-.2 Campane di Montenevoso

.C

Campane di Montenevoso; musica di Carlo Concina, parole di Bixio Cherubini. © Edizioni Tajoli Leonardi. Milano: 23 May 50: EF17206.

I. Title. [II. Cherubini, Bixio, 1899-

1

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JAN 11 1952

Campane di natale.

M2075 VAROTTI, ALBINO; PADRE, 1925.V Campane di natale; canto pastorale a due
voci pari, musica di Albino Varotti, versi
di Gino Evangelisti. [Score: 2 treble voices
and organ] © Editrice Francescana
musicale, Assisi, Italy; 1Apr53;
EF0-19796.

I. Title, III. Evangelisti, Gino, 1912-

0

Library of Congress Copyright Office xM2073.2 xM2074.2 Campane di nostralgia.

M1749

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MARTE, LEO DE.

Campane di nostralgia; rumba, musica di L. de Marte, parole di G. Sordi. © Edizioni Marletta, Roma; 1Nov48 (in notice: 1946); EF12897.

I. Sordi, Giovanni, lyricist. II. Title.



Le campane di revello.

© Edizioni Farfisa, Milano; 10Sep52; EF22260. SEE

1955 file.

art.

Library of Congress

Campane di Roma a sera.

CILIBERTI, CARMELO, 1919-Campane di Roma a sera; beguine, testo di A. Salzano, musica di C. Ciliberti. (With Sopranzi, Alessandro. Buongiorno, Giuliana) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 15Feb53; EF0-20491.

I. Title. [II. Salzano, Agostino, 1901-]

Library of Congress Copyright Office

M1356

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M1356

BELTRAMI, RICCARDO, 1913-Campane di San Marco; beguine, parole di P. de Martini, musica di R. Beltrami. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24899.

I. Title. [II. Martini, Pietro de, 1918-

Library of Congress

Campane di Santa Lucia.

M1356 FALCOCCHIO, EDUARDO, 1922.F Le campane di Santa Lucia; beguine lenta, parole di A. Fiorentino, musica di E. Falcocchio. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano; 28Nov50; EF0-6104.

I. Title. [II. Fiorentino, Aldo, 1920-

art. Library of Congress Copyright Office



MAY - 1 1951

See Liszt, Franz.



Campanella, Anthony.

Play bingo; words by A. Campanella.

© 8-11-46; A. Campanella, Buffalo; EU40294.

M1630

CAMPANELLA, PETER ARMEN, 1915-Walk down the aisle; words and music by Jimmy Saunders [and] Armen Camp [pseud.] [Melody and chord symbols, with words] © Suncamp Music Co., Philadelphia; 7May54; EP81318.

I. Laspada, Vincent J., 1916- II. Title.

Library of Congress



Revised 3Jun55

Campanella, Roy.

YOUNG, DICK.
Roy Campanella. New York [1952] 184 p.
illus. (Most valuable player series)
© A. S. Barnes and Co., inc.; 27May52;
A67997.

I. Campanella, Roy. II. Barnes (A. S.) and Company, inc., New York. LA CAMPANELLA by Franz Liszt transcr. for viola & piano by William Primrose © Schott & Co., 1td. EFO-16421. Notice 10Feb53 v2l p260

art.

CAMPANELLA; w, m & © Julius Rudolph Gordon Sr. 9Apr53 EU311306

CAMPANELLA, op. 46; alla tarantella; pf. © 27Jul22, E541188. R50703, 28Jul49, Richard Krentzlin (A)



La campanella.

M1060 •L77 C33 Liszt, Franz, 1811-1886.

La campanella; arranged by Romeo

Cascarino.

© 12-7-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU55810; new matter: arrangement.

Revised

La campanella.

Paganini, Nicolò, 1782-1840.

La campanella ... arranged for pianoforte solo by Carl Richter. Boston. Bach music company. 50¢

© arrangement, 29Jul46; publisher, Henry Dellafield, sole owner; EP5569.

I. Richter, Carl. arr. II. Title.



Campanella.

M1350 .G GRUN, BERNARD, 1901-Campanella; [by] Bernard Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 18Sep53; EF0-22218.

I. Title.

Campanella.

PAGANINI, NICOLO, 1782-1840.

La campanella, by N. Paganini; étude de concert, transcribed by Franz Liszt, rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 15Nov46; on editing; EP25045. For piano solo.

La Campanella.

LISZT, FRANZ, 1811-1886.

La Campanella; by N. Paganini,

transcribed by Franz Liszt, rev.

and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;

15Nov46; on revision & edition;

EP17138. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

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Music Cat.

M228

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LISZT, FRANZ, 1811-1886.

*La campanella; [by] Franz Liszt, arr.
[by] William Primrose. [Score (viola and piano) and part] © on arrangement;
Schott & Co., ltd., London; 5Nov52;
EFO-16421.

I. Title. [II. Primrose, William, 1904-

art.



La campanella.

MARENGONI, ANTONIO.

La campanella; mazurka intermezzo, musica di Antonio Marengoni. (Album serie campagnola, 1) (With Monica, N. Vento d'Aprile) [For accordion, with chord symbols] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5592.

JAN 22 1951

I. Title.

M175

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Campanella.

M1380 PAGANINI, NICOLO, 1782-1840.
.P (Concerto, violin, no. 2, op. 7) La campanella, Rondo from 2d concerto.
Op. 7 [by] Paganini-Liszt [arr. by]
Joseph Strimer. [For piano] 30¢ © on arrangement; The Boston Music Co.,
Boston; 27Jan50; EP43927.

I. Liszt, Franz, 1811-1886. II. Title: La campanella. [III. Strimer, Joseph, 1881-

art.



LA CAMPANELLA; from the 2nd concerto, op.7, by Nicolò Paganini, re-arr. from the Franz Liszt version by Paul Kochanski; violin & pf. © 3Dec23, E580090. R71404, 11Dec50, Zoska Kochanska (W)

art.

JAN 1 1 1951



CAMPANELLA D'ARGENTO © m Joe Guzzi 17Feb49 EU160550



Campanelle.

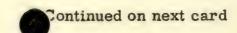
PIERPONT, JAMES S. M1630

[Jingle bells; arr.]

Campanelle. Italian words & melodic changes by Ulpio Minucci, arrangement by Archie Bleyer, based on old song, Jingle bells, by [James S. Pierpont] 5 p. [Italian and English words] NM: "Italian words, arrangement & melodic changes." @ Montauk Music, Inc., New York;

20Nov54; EP87921.

Library of Congress



M1630 .2 .P PIERPONT, JAMES S.
[Jingle bells; arr.]
Campanelle. EP87921. Card 2.

I. Title. II. Title: Jingle bells. [III. Minucci, Ulpio Thomas, 1917-IV. Bleyer, Archie]

Library of Congress

Campanera.

M1356 .M MONREAL LACOSTA, GENARO, 1894-Campanera; paso doble, musica de Monreal [paroles de Naranjo et Murillo] [Pianoconductor score (orchestra) and parts] © Julio Garzon, Paris; 40ct54; EF0-31003.

I. Title. [II. Naranjo, Francisco, 1921-III. Murillo, Camilo, 1926-]

Campaniello.

M1749 VISCIONE, ANTONIO, 1918-'O campaniello; canzone na di Tito Manlio [pseud.] m

'O campaniello; canzone napoletana, testo di Tito Manlio [pseud.] musica di A. Vian [pseud.] [Melody, chords in treble clef and chord symbols; with words] © Edizioni Leonardi, Milano; 20Sep52; EFO-16636.

I. Title. [II. Titomanglio, Domenico, 1901-]

art.



Campanil di Giotto.

Ugolini, Luigi, 1891-

... Il campanil di Giotto, illustrato da Giordano Capelletti. Como, A. Noseda (1945)

209, [2] p. illus., col. plates. 271 cm. Orizzonte

1. Giotto di Bondone, 1266?–1337—Fiction. PZ45.U3

I. Title.

© 1Mar45; Editore Antonio Noseda; AF5105.

47-19353

Library of Congress



Campanile, Achille, 1899-

... Avventura di un'anima, romanzo. Roma₁ D. de Luigi [1945]

3 p. l., 9-324 p., 2 l. 201. (Half-title: Narratori italiani, n: 3)

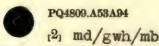
"Prima edizione."

© 22Jun45; lc 3Apr46; Donatello de Luigi; AF3047.

I. Title.

46-19889

Library of Congress



853.91

Campanile, John B.

Victory girl blues; m J. B. Campanile.

⑤ John B. Campanile, Stamford, Conn.;
23Apr47; EU81355.

M1749.2

Il campanile de Giotto.

Cesarini, Cesare.

Il campanile di Giotto; parole di

G. Grazzi. Firenze, Ditta R. Maurri. © 20Mar44; 1c 230ct45; publisher;

EF2820.

For voice and piano.

I. Grazzi, Giuseppe, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Campanile silenzioso.

M1749 PERLUSZ, GIORGIO, 1906.2 Campanile silenzioso; slow, versi di
.P G. C. Testoni, musica di Giorgio Pan
[pseud.] [Melody with instrumental cues
and words] © Musicalcine, Edizioni
musicali, Milano; 16Mar51; EF0-8916.

I. Title. [II. Testoni, Gian Carlo, 1912-]
SEP 19 1951



Campanini, Henry Peter.

GO 'WAY FROM ME © w & m Henry Peter Campanini 25Mar49 EU161680 Campanini, Henry Peter.

MY DEAREST DARLING © w & m Henry Peter Campanini 15Dec48 EU151314



Campanini, Henry Peter.

THE ONE THAT I LOVE © w & m Henry Peter Campanini 11Jan49 EU153095



M1749 CAMPANINO, GIROLAMO, 19042 Notte d'o core; musica di Mino Campanino,
C versi di Tomaso de Filippis. © G. Ricordi
& c., Milano; 18Dec52; EF0-17928.

I. Title. [II. Filippis, Tomaso de]



M1749

CAMPANINO, GIROLAMO, 1904-Speranza; canzone, parole di T. de Filippis, musica di M. Campanino. © Edizioni musicali Accordo, Milano; 20May54; EF0-28661.

I. Title. [II. Filippis, Tomaso de, 1890-

V

M1356

CAMPANINO, GIROLAMO, 1904Speranza; versi di Tomaso de Filippis,
musica di Mino Campanino [arr. di A.
Giacomazzi] (With Mazzocco, Salvatore.
Semplicità) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 20May54; EF0-28654.

I. Title. [II. Filippis, Tomaso de, 1890-III. Giacomazzi, Angelo, 1907-]

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CAMPANINO, GEROLAMO. SEE Campanino, Girolamo, 1904-

xM

Library of Congress

Campanino, Mino.

AMMORE LUNTANO; w Mario De Luca m Mino Campanino © Italian Book Co. 12Jul50 EU209289

8 (287)

M1749 CAMPANINO, MINO.
2 Fenestella senza so
Lutio, musica di M

Fenestella senza sole; versi di Nello de Lutio, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31 Jan49; EF13700.

I. Lutio, Nello de, lyricist. II. Title.



M1749 CAMPANINO, MINO.
2 Varca 'e nisciuno; u
C musica di Mino Ca

Varca 'e nisciuno; versi di L. Cacciapuoti, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31 Jan 49; EF1 3699.

I. Cacciapuoti, L., lyricist. II. Title.



CAMPANINO, MINO. SEE Campanino, Girolamo, 1904-

EF0-17928

xM



CAMPANIS, AL.
The Dodgers' way to play baseball;
illustrated by Tex Blaisdell.
256 p. © E. P. Dutton & Co.,
inc.; 4Feb54; Al25393.

Hutton (E.P.) and Company, inc.



M2075

TRUEBA AQUINAYALDE, ANTONIO, d.1940. Tin-tin-tin; [or] Campanitas de Belen, [by] A. Trueba, Villancico [Score: 1-2 voices and piano] © Unión Musical Española, Madrid; 30Dec53; EF0-26008.

I. Title. II. Title: Campanitas de Belen.

Library of Congress



xM2074.2 xM2073.2 CAMPANITAS DE FIESTA; para piano, m Washington Castro. Buenos Aires, Editorial Argentina de Musica. (Musica de hoy. Serie para ninos) © Editorial Argentina de Musica; 10May47; EF28022.

1. Castro, Washington.

2. Editorial Argentina de Musica.

1963 reg.

kb-1

Campanitas del alba.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-Campanitas del alba; bulerías, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 2Jan53; EF0-18728.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-

Campanitas del lugar.

M1587

AGUILAR GOMEZ, FRANCISCO, 1891Campanitas del lugar; impresión lugareña, letra y música de Francisco Aguilar, version para coro mixto por el autor.
[Unacc.; in part with triangle acc.]
© Unión Musical Española, Madrid; 23Jun53; EF0-22392.

I. Title.

Campanitas domingueras. SerPérez Castaneda, Daniel. HF4257.

CAMPANO NOVARESE.

The Theorica planetarum of Campanus of Novara [edited by] Francis Seymour Benjamin, Jr. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2522) © Francis Seymour Benjamin, Jr.; 30Sep51; A63369.

I. Benjamin, Francis Seymour, Jr., ed.

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Library of Congress
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Mic A

Revised

Campano, Ruth.

LOOK WHO'S TALKING m Ronald Buck, © w Ruth Campano 20Jul47 EU85554 Campano, Ruth.
The moon's silver lane; w R. Campano, m
Ronald Buck. © Ruth Campano, Akron,
Ohio; 18Feb47; EU63999.



CAMPANULA, op.85, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547335. R63753, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

101 1 4 1950

M1578
Les campanules.

Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et

cie.

C claimed on 8 pieces, 31Mar46;

publisher.

No. 1-2 for chorus (SATB), 3-4 for chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress Copyright Office xM1579.4 XN11580.3

Music Cat.

Les campanules.

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Echos de Pologne ... (Card 2)

Polish words by T. Zeromski (no. 1), A. Boguskawski (no. 2-4, 6, 8) and Z. Moszczynski (no. 5, 7) Contents.-[v.1] Hymne. Hymn (C) EF 2108) -[v.2] Les companules. Polne dzwonki (© EF2107) -[v.3] Ohé. Hej, hej (C EF2105) - [v.4] Écoute-moi, jeune fille. Poskuchajze, o dziewcze me (C) EF2101) - [v.5] Dialogue avec un bateau. Library of Congress Music Cat.

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M1578 Les campanules. .L23E3 Laks. Szymon. Echos de Pologne ... (Card 3) Rozmowa z okretem (© EF2102)- [v.6] La revanche. Odpłata (© EF2106) - [v.7] Le

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serment. Przyrzeczenie (© EF2103) - [v.8]
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bogusławski, A., lyricist. III. Moszczynski, Z., lyricist. IV. Pothier, Ch. L.
V. Title: Polskie

echa.

M1578 Les campanules. L23E3 Laks, Szymon. Echos de Pologne ... (Card 2)

> Contents. - [v.1] Hymne. Hymn (EF 2108) -[v.2] Les campanules: Polne dzwonki (@ EF2107) -[v.3] Ohé: Hej, hej (© EF2105) - [v.4] Écoute-moi, jeune fille. Poskuchajze, o dziewcze me (C EF2101) - [v.5] Dialogue avec un bateau. Rezmowa z okretem (© EF2102)-[v.6] La revanche. Odp/ata (@ EF2106) -[v.7] Le serment. Przyrzeczenie (© EF2103) - [v.8] Yvonne. Iwonka (C) EF210L) Music Cat.xM1580.3 xM1579.4 xM1580.4 Library of Congress Continued on next card) Copyright Office

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.L23E3 Laks, Szymon.
Echos de Pologne ... (Card 3)

I: Zeromski, T. lyricist. II. Bogus Yawski, A., lyricist. III. Moszczynski, Z., lyricist. IV. Pothier, Ch. L. V. Title. VI. Title: Polskie echa.

> Music Cat: xM1579.4 xM1580.3 xM1580.4

M1578

.L23E3 Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch. L. Pothier] Paris, Rouart, Lerolle et cie.

© claimed on 8 pieces, 31Mar46;

publisher.

No. 1-2 for chorus (SATB), 3-4 for chorus (TTB) and 5-8 for chorus (TTBB)
Polish words by T. Zeromski (no. 1),

A. Boguslawski (no. 2-4, 6, 8) and Z.

Moszczynski (no. 5, 7)

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(Continued on next card)

LA CAMPARSA; arr w & m Leo Stephenson © Bess Music, inc. 21May54 EU358847

art.

CAMPASSI, OSVALDO.

10 anni di cînema francese. v. 1.
11lus. (Biblioteca cinematografica,
3. ser.: Documenti, 2a) © Poligono
Società Editrice, Milano; 5Mar48;
AF8475.

I. Poligono Società Editrice.

mds/rk

R

Campbell, A D When I come back to you.

CAMPBELL, A. D. SEE Pioneer Enterprises, inc. Campbell, A. Newton, <u>Jr</u>.

HAWAIIAN MOONLIGHT BLUES; w, m & © A.

Newton Campbell, Jr. 23Jan50

EU191001

IGLU SU; w, m & ♥ A. Newton Campbell Jr. 1May50 EU202263



MY WEEK END NOW; w, m & © A. Newton Campbell Jr. 8Jun50 EU206285

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JUN 2 9 1950

NO NO I DON'T CARE NOW © w & m A. Newton Campbell, Jr. 260ct49 EU185441



SECTION B, BOB; w, m & © A. Newton Campbell Jr. 7Aug50 EU211666

AUG 2 8 1950

SHE WAS MY BABY ONE DAY; w, m & © A. Newton Campbell, Jr. 23Jan50 EU191000

FEB 6 1950

CAMPBELL, MRS. A. O. SEE Campbell, Pearl Luvenie, 1897-

EU314357

Campbell, A. R.

CLICK-A-CLICK CLICK w & m A. R. Campbell, pseud. © Matthew M. Campbell 20Jun49 EU170795

Campbell, A. R.

IT ALL ADDS UP w & m A. R. Campbell, pseud. © Matthew M. Campbell 31May49 EU168958

CAMPBELL, A. R. See Campbell, Matthew M. Campbell, A. Spotswood.

AMARANTH; w & m A. Spotswood Campbell arr Walter L. Rosemont © A. Spotswood Campbell 12Dec52 EU297114

Campbell, Adah T.

IMMORTAL JEWELS; w, m & @ Adah T. Campbell 18Aug54 EU367972



Campbell, Adelaide McBride.

FASCINATION; w Adelaide McBride Campbell & Marjorie Gibson m Adelaide McBride Campbell © Adelaide McBride Campbell 9Dec52 EU296738

Campbell, Adelaide McBride.

JANUARY; w Adelaide McBride Campbell & Marjorie Gibson m Adelaide McBride Campbell © Adelaide McBride Campbell 9Dec52 EU296737

Campbell, Agnes.

CHERRY FLOWERS; w Agnes Campbell, m Mabel W. Daniels; for soprano or tenor & mezzo-soprano or baritone. © 9Sep25, E621638. R99833, 19Sep52, Mabel Daniels (A)

[CAMPBELL, AGNES]
More tales my father told, by Una
ni Cathill [pseud.] With illus. by
Richard Kennedy. London, Faber
and Faber. 75 p. © McGraw-Hill
Book Co., inc.; 2Aug46; lc llJun48;
AI-1738.

I. McGraw-Hill Book Co., inc.



[CAMPBELL, AGNES]
Tales my father told, by Úna ni
Cathill [pseud.] Illus. by Richard
Kennedy. London, Faber and Faber
[1945] 76 p. © McGraw-Hill Book
Co., inc.; lNov44; lc llJun48;
AI-1739.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



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CAMPBELL, AGNES OLWEN (WARD) SEE Campbell, Olwen (Ward)

CAMPBELL, ALAN.

Told to the children, a play in three acts by Alan Campbell and Robert Stevenson. © Alan Campbell, Robert Stevenson; 21Aug50; DU25219.

CAMPBELL, ALAN, pseud. SEE ALSO Montgomery, Merle.

EP54763

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CRYING IN THE MOUNTAIN; w Alan Gray M. Campbell m Claude Otto Sharpe © Down South Music Pub. Co. 1Ju153 EU322506

GIVE ME MY ROCKING CHAIR; w & m Alan Gray M. Campbell © Mrs. Alan Gray M. Campbell 27Feb52 EU266279

MAR 2 1 1952

I don't need radar to find where you are; words by A. G. M. Campbell. For voice and piano.

© 4-3-46; A. G. M. Campbell, Tullahoma, Tenn.; EU 14488.

I NEVER REALLY KNEW © w & m Alan Gray M. Campbell 1Nov48 EU147619



I'LL STILL LOVE YOU © w & m Alan Gray M. Campbell 22Mar49 EU162385

I'M GOING TO LEAVE YOU; w & m Alan Gray M. Campbell © Mrs. Alan Gray M. Campbell 11Feb52 EU264209

MAR 1 0 1952



It doesn't take the moonlight to make me love you; words by A. G. M. Campbell.

For voice and piano.

© 4-27-46; A. G. M. Campbell, Tullahoma, Tenn.; EU 18974.

I'VE GOT THE SAW-MILL BLUES; w & m Claude Otto Sharpe & Alan Gray M. Campbell © Down South Music Pub. Co. 23Mar53 EU308632

JUBILEE; w & m Claude Otto Sharpe & Alan Gray M. Campbell © Down South Music Pub. Co. 190ct53 EU334928

LET'S FALL IN LINE BEHIND KEFAUVER; w, m & © Alan Gray M. Campbell 17Jan52 EU261596

FEB - 8 1952



M1995 .C19 M3 CAMPBELL, ALAN GRAY M
Make-believe magic; an operetta in two
acts, book, lyrics and music by Alan
Gray M. Campbell, edited by Don Wilson.
Vocal score and libretto. © The Raymond
A. Hoffman Co., Chicago; 6Oct49;
EP40824. Piano-vocal score.

I. Wilson, Don, ed. II. Title.

s.l.



MY HONEY-BEE; w William A. Eudailey m Alan Gray M. Campbell © William A. Eudailey & Mrs. Alan Gray M. Campbell 1Feb52 EU263186

FEB 1 8 1952



MY SONG OF ECSTASY © w & m Alan Gray M. Campbell 28Feb49 EU159353



OLD WAGON, KEEP A-ROLLING ALONG; w & m Alan Gray M. Campbell © Mrs. Alan Gray M. Campbell 11Feb52 EU264210

M 2 1 0 1952



M1998 .C CAMPBELL, ALAN GRAY M
Pirate song; for junior choir, S.A. or T.B.,
words and music by Alan Gray M. Campbell. (Selected choral series, no.42112)
[With piano acc.] 18¢ © Raymond A.
Hoffman Co., Chicago; 7May51; EP54464.

I. Title.

xM1572 xM1562

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JUN 2 2

JUN 22 100

CAMPBELL, ALAN GRAY M

Spring song [by] Alan Gray M. Campbell. (In Junior teacher. v.25, no.1, p.3 of cover) © Broadman

Press, Nashville; 4Jan48 (in notice: 1947); B5-4085. For voice and piano.

Campbell, Alan Gray M
To have and to hold you; words by
A. G. M. Campbell.
For voice and piano.
© 4-24-46; A. G. M. Campbell,
Tullahoma, Tenn.; EU 18269.

Campbell, Alan Gray M

le're brothers of Sigma chi; words
by A. G. M. Campbell.

For voice and piano.

© 4-27-46; A. G. M. Campbell,

Tullahoma, Tenn.; EU 18975.

WE'RE THE ARMY © w & m Alan Gray M. Campbell 24Nov48 EU149648



Campbell, Alan Gray M
When you walk the street of dreams;
words by A. G. M. Campbell.
For voice and piano.
C3-30-46; A. G. M. Campbell,
Tullahoma, Tenn.; EU 14045.

A BACHELOR WENT A-HUNTING; w W. A. Eudailey m Mrs. Alan Gray M. Campbell © W. A. Eudailey & Mrs. Alan Gray A. Campbell 3Dec51 EU257668

DEC 2 7 194



GIVE ME MY ROCKING CHAIR; w & m Alan Gray M. Campbell © Mrs. Alan Gray M. Campbell 27Feb52 EU266279

MAR 2 1 1952

I'M A-LONGIN' FOR MY ALABAMA HOME © w & m Mrs. Alan Gray M. Campbell 16Feb48 EU120878

I'M GOING TO LEAVE YOU; w & m Alan Gray M. Campbell @ Mrs. Alan Gray M. Campbell 11Feb52 EU264209

MR I 0 1952



MY HONEY-BEE; w William A. Eudailey m Alan Gray M. Campbell © William A. Eudailey & Mrs. Alan Gray M. Campbell 1Feb52 EU263186

FEB 1 8 1952



OLD WAGON, KEEP A-ROLLING ALONG; w. & m Alan Gray M. Campbell ⊕ Mrs. Alan Gray M. Campbell 11Feb52 EU264210

1 0 1952

WILL THE GATE BE OPEN WIDE FOR ME; w & m Claude Otto Sharpe & Alan Gray M. Campbell © Down South Music Pub. Co. 1Ju153 EU322505

Campbell, Alan Newton.

FINDLAY, ALEXANDER.

The phase rule and its applications.

9th ed., by A. N. Campbell and
N. O. Smith. 494 p. © on revisions; Dover Publications, inc.;

2Jul51; Al08130.

I. Campbell, Alan Newton. II. Dover Publications, inc.

Library of Congress



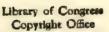
CAMPBELL, ALEC.
Gifts in order. © Alec Campbell;
108ep53; Al06388.

Campbell, Alexander.

WEST, ROBERT FREDERICK.

Alexander Campbell and natural religion. 250 p. (Yale studies in religious education, 21) © Yale Univ. Press, New Haven; 7Dec48; A28315.

I. Campbell, Alexander.
II. Yale University Press.





CAMPBELL, ALEXANDER.

The heart of Africa. Knopf. 487 p. © Alexander Campbell; 26Mar54; Al30687.



CAMPBELL, Alexander. R10075. SEE Knee, L. C. CAMPRELL, ALEXAYDIP F.
Brass and copper tube pricing dial.
AA220239. SEE Small Tube Products,
inc.

CAMPBELL, ALEXANDERINA MURRAY.
Scots abroad, by Ina Murray [pseud.] A
play in three acts. © Alexanderina
Murray Campbell, Port Washington, N.Y.
1c 28Aug47; D unp. 1511.

Campbell, Alfred Chesher

... Good farm accounting, wherein are exhibited not only the value and importance of recording all farm transactions but also those simple methods by which the busy farmer can keep the necessary books connected with his business ... By A. C. Campbell ... London, Pub. by Hodder and Stoughton limited for the English universities press limited [1945] x, 11-192, [8] p. incl. forms. (Teach yourself farming: general editor: Library of Congress

Copyright Office

Continued on next card)

Campbell, Alfred Chesher ... Good farm accounting ... [1945] (Card 2)

S. G. Brade-Birks)

Pub. 31Jul45; lc 25Jan46; English universities press, ltd., Seven-oaks, Kent, Eng.; AI 64.

I. Title. II. Title: Farm accounting.



A 1795

Campbell, Alfred Stuart, 1900-

Applejack for breakfast, by Alfred S. Campbell and Helen Monteith Campbell; illustrated by Alice Harvey. New York, C. Scribner's sons, 1946.

4 p. l., 191 p. illus. 20^{cm}.

© 2-18-46; 2 c 2-10-46; Alfred S. Campbell & Helen Monteith Campbell, Lambertville, N.J.; A 1795.

1. Country life—New Jersey. I. Campbell, Helen Monteith, joint author. II. Title.

46 - 1728

Library of Congress



Campbell, Alice Kamokila.

ANSWER HAWAII (w & m Alice Kamokila Campbell 22Apr48 EU126526

Library of Congress Copyright Office G 45 + 44

Campbell's of Lebanon, Kans.

See

Campbell's of Lebanon, Kans.

jss 3-13-46



CAMPBELL, ALICE (ORMOND)

The bloodstained toy. London, Pub. for the Crime Club, by Collins. 256 p.

© Alice Ormond Campbell; 12Nov48; 1c 212eb49; AI-2089.

Library of Congress Copyright Office



egm/mb

Campbell, Alice Ormond.
Child's play. Installments 1-6.
Alice Ormond Campbell, London;
28Aprly7-3Mayly7; A5-6589, A5-6588.
A5-6585, A5-6581, A5-6587, A5-6586.

Campbell, Alice (Ormond) 1887-

Child's play. London, Pub. for the Crime Club by Collins [1947]

256 p. 19 cm.
© Alice Ormond Campbell, London; 11Aug47; 1c 4Oct47;
AI-1180.

Title.PZ3.C1513ChLibrary of Congress

121

47-6698*

M.B.D.

CAMPBELL, ALICE ORMOND C. London. Child's play. Story. (In Daily News, New York) Installments: B5-146-7th @ 5May47: 8th @ 6Mayli7: B5-447. 9th @ 7May47; B5-448. 10th @ 8May47: 11th @ 9May47: B5-450. 12th @ 10Mey47; B5-451. 13th @ 12May47: B5-481. lith © 13May47; B5-452. B5-454 See next card.

17th @ 16May 17: 18th @ 17May47; B5-456. 19th @ 19May47: B5-457. B5-458. 20th @ 20May47; 21st @ 21May47: B5-459. 22d @ 22May47; B5-460. B5-461. 23rd @ 23May47: B5-462. 24th @ 24May47: 25th @ 26May47: B5-463. 26th @ 27May47: B5-464. 27th @ 28may47; B5-465. 28th @ 29May47; B5-466. B5-467. 29th @ 30May47: 30th @ 31May47; B5-468.

Campbell, Alice Ormond (Child's play. Card 2.

B5-469. 2Junu7: 32d O B5-470. 3Junu7: 33rd () B5-471. 4 Jun47; 34th © 5Jun47; 35th © 6Jun47; 36th © 7Jun47; B5-472. B5-473. B5-474-37th @ 9Jun47: B5-475. 38th @ 10Junl 7: B5-476. 39th @ 11Junh7: B5-477. Loth @ 12Junu7: B5-478. lilst @ 13Junli7; B5-479. 420 14 Junh 7: B5-480. B5-1748. 434d (16Junli 7: 44th @ 17 Jun47; B5-1747.

Campbell, Alice Ormond Child's play. Card 3.

45th © 18 Juni 7: B5-1746. 46th © 19 Juni 7: B5-1745. 47th © 20 Juni 7: B5-1744. 48th © 21 Juni 7: B5-1743.

Campbell, Alice Ormond Child's play. Card 4.

CAMPBELL, ALICE (ORMOND)

The corpse had red hair. London, Published for the Crime Club by Collins. 255 p. © Alice Ormond Campbell; 17Jul50; 2c 25Sep50; AIO-669.

jb/r

Library of Congress Copyright Office



OCT 2 4 1950

CAMPBELL, ALICE (ORMOND)

Veiled murder. [Condensation of original ed. pub. in England under title: Child's play. Also serialized in the Chicago tribune] New York, Random House. 279 p. © Alice Ormond Campbell; 28Jul49; on condensation & revisions; A34611. (Pub. abroad 11Aug47; AI-1180)

revised

Library of Congress Copyright Office



vp/r

Campbell, Alice (Ormond) 1887-

With bated breath, by Alice Campbell. New York, Random house [1946]

4 p. 1., 3-309 p. 20°.

"First printing."
in Published serially in Chicago tribune
© 27Junli6; 2c 16Junli6; author, New
York; A5563.

r. Title.

46-5234

Library of Congress



PZ3.C1513Wi

Campbell, Alice Ormand

With bated breath.

(Continued story) (In Daily news, New York)
Installment[s]

(c) Alice Ormond Campbell, London.

19-24. (a) 11-26-45 to 12-1-46; A5 111-116.

25-30. (c) 12-3-45 to 12-8-45; A5 117-122.

31-36. (c) 12-10-46 to 12-15-46; A5 123-128.

37-42. (c) 12-17-45 to 12-22-46; A5 129-134.

43. (a) 12-24-45; A5 141.

44-48. (c) 12-25-45 to 12-29-45; A5 135-139.

49. (a) 12-31-45; A5 140.

50-54. (b) 1-1-46 to 1-5-46; A5 905-909.

CAMPBELL, ALICE SHAW C. Chuckles. [Poems] 24 p. © 20Jul51; AA189433.

AUG 20 1951

CAMPBELL, ALINE, pseud. SEE ner 0.9 1951 Montgomery, Merle.

EP56316

Library of Congress Copyright Office



xM

CAMPBELL, ALISON GRAHAM- PSEUD. SEE Sander, Alison Mary, 1908-

DF0-389

Library of Congress

Campbell, Alvin R
Anne; words by Jacob L. Chitel.
Melody.

© 2-8-46; J. L. Chitel, Allston, Mess.; EU 17511.

Campbell, Alvin R
April in your face; words by
Jacob L. Chitel.
Melody.
© 2-8-46; J. L. Chitel, Allston,

Mass.: EU 17512.

Campbell, Alvin R.

Black night; music by A. R. ampbell, lyrics by J. L. Chitel.

Melody unaccompanied; words on separate sheet.

First line: You came to me.

© 1 c 12-5-45; Alvin R. Campbell, Harrisburg, Pa.; E unp 4682.

jss 4-23-46

Campbell, Alvin R

I'll take a chance on you; words by Jacob L. Chitel.

Melody.

© 2-8-46; J. L. Chitel, Allston, Mass.; EU 17509.

Campbell, Alvin R
Lady stay 'Way from me; words by

Jacob L. Chitel. Melody.

© 2-8-46; J. L. Chitel, Allston, Mass.; EU 17514.

Campbell, Alvin R
Make like a tourist; words by
Jacob L. Chitel.
Melody.

© 2-8-46; J. L. Chitel, Allston, Mass.; EU 17515.

Campbell, Alvin R.

My heart and I; music by A. R. Campbell, lyrics by J. L. Chitel.

Melody unaccompanied; words on separate sheet.

First line: We played the town.

1 c 12-5-45; Alvin R. Campbell, Harrisburg, Pa.; E unp 4681.

jss 4-23-46

Campbell, Alvin R

My lament to you; words by
Jacob L. Chitel.

Melody.

© 2-8-46; J. L. Chitel, Allston, Mass.; EU 17513.

Campbell, Alvin R
The world goes on; words by
Jacob L. Chitel.

Melody.

© 2-8-46; J. L. Chitel, Allston, Mass.; EU 17510.

CAMPBELL, ANDREW JOYNER, JR.

National capital and metropolitan
area rapid transit subway
system. 4 1. NM: revisions &
additions. © Andrew Joyner
Campbell, Jr.; 5Apr54; Al33678.

Campbell, Angus.

MICHIGAN. UNIVERSITY. SURVEY RE-SEARCH CENTER.

The people elect a president, by Angus Campbell and Robert L. Kahn, with the editorial assistance of Sylvia Eberhart. [First pub. in 1949 under title: A study of the presidential vote, November 1948] Ann Arbor, Survey Research Center, Institute for Social Research, University of Michigan, 1952. 73 p. illus. (Survey Research Center series, publica-

Library of Congress Copyright Office



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A67344

/r

MICHIGAN. UNIVERSITY. SURVEY RE-SEARCH CENTER. The people elect a... (Card 2)

tion no. 9) © University of Michigan; 16May52; A67344.

I. Campbell, Angus.
II. Kahn, Robert L.
III. Michigan. University.



CAMPBELL, ANGUS.

Public use of the library and other sources of information: by Angus Campbell and Charles A. Metzner. [The major findings of a survey undertaken by the Survey Research Center, Institute for Social Research, for the Public Library Inquiry Ann Arbor, University of Michigan Institute for Social Research. 76 p. illus. © University of Michigan; 15Aug50; A49225. NOV 2 2 1950

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hes/r

CAMPBELL, ANGUS. Public use of the library... (Card 2)

I. Metzner, Charles A., joint author.
II. Michigan. University.
III. Michigan University. Survey Research Center.

A49225

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hes/r

Campbell, Anita L
See Campbell, Pierre John. If we part.

Campbell, Ann Jones, joint author.

CROSSEN, ROBERT JAMES.

Gynecologic nursing, by Robert James
Crossen and Ann Jones Campbell. 4th ed.
256 p. illus. © on additions, revisions
& illus.; The C. V. Mosby Co., St. Louis;
29Aug51; A59697.

I. Campbell, Ann Jones, joint author. II. Mosby (C. V.) Co.

OCT 1 9 1951

Library of Congress Copyright Office



sma/r

Campbell, Anna.

JUST BEING HERE; w Anna Campbell m Jacob Tornick arr Arthur F. McClain © Jacob Tornick 23Jul53 EU325432

Campbell, Anne.

M1630 GARTNER, FLORENCE, 1893-

.2 Around the corner love may be waiting,
.G words by Anne Campbell, music by
Florence Gartner. © Shelby Music

Publishing Co., Detroit; 27Sep48; EP31139.

I. Campbell, Anne, lyricist. II. Title.

Library of Congress Copyright Office CAMPBELL, ANNE.

Back home. © 8Dec26; A957544.

Anne Campbell (A); 27Aug54;

R135074.

CAMPBRILL, ANNE.
Companionship, and other poems.
© 29oct24, A807586. R97803,
18Jul52, Anne Campbell (A)

Cl. Campbell, Anne lo

Campbell, Anne.

M1626 PEYCKE, FRIEDA.
P Epidemics: [bv] F

Epidemics; [by] Frieda Peycke [words by] Anne Campbell. ([Pub. order no.] 28028) © Theodore Presser Co., Philadelphia; 13Jun49; EP37716. For speaker and piano.

I. Campbell, Anne, lyricist. II. Title.

Campbell. Anne.

GOD WILL MAKE ALL THINGS RIGHT; w Anne Campbell, m for mixed voices & alto solo by George B. Nevin. © 21Feb25, E610281. R94067, 21Apr52, Shirley D. Nevin (C)

CAMPBELL, ANNE. SEE Campbell, Anna.

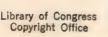
EU325432

Campbell, Anne (Campbell)

CAMPBELL, ANSON.

Kitty unfoiled; an informal portrait of the American secretary. 1st ed. Pittsburgh [1952] 154 p. illus. © Reuter & Bragdon, inc.; 24Mar52; A70718.

I. Reuter and Bragdon, inc.





GAMPBELL, ANSON B., joint author. Gross-ties. Quickie puzzle no. 1. AA188088. SEE Megronigle, Walter M.

CAMPBELL, ANSON BURTON.

Stalwart sooners [ed. by H. Paul Hoheisel; written by Anson B. Campbell; illus. by Paul H. Hunt. Oklahoma City, Paul & Paul] 1 v. © Paul and Paul, Publishers, Paul Hoheisel & Paul H. Hunt; 18Jul49; A35667.

I. Hoheisel, Henry Paul, ed. II. Hunt, Paul Howard, illus. III. Paul and Paul, Publishers.



Campbell, Anthony Nevin, 1883-

M1630 GELBART, ERICA ANNA, 1906-.2 .G

My Lothario; words by Nev Campbell, music by Erica Ender [pseud.] arr. by Ed Bergstrum. [Melody and chord symbols] © Erica Anna Gelbart; 4Mar54; EP79451.

I. Title. [II. Campbell, Anthony Nevin, 1883-III. Bergstrom, Edward]

Library of Congress



M1630

.2 .C CAMPBELL, ANTHONY NEVIN, 1883-When you and I were making love; words and music by Nev Campbell, arr. by Edward Bergstrom. © Anthony Nevin Campbell; 10Mar51; EP53610.

I. Title. [II. Bergstrom, Edward]

Library of Congress Copyright Office



MAY 1 0 1951

M1630

CAMPBELL, ARCHIE, 1914-Blue memories; words and music by Barbara Cross, Jack Comer [and] Archie Campbell. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 5 Mar 53; EP 69745.

I. Cross, Barbara. II. Comer, Jack, 1914-III. Title.



Campbell, Archibald Donald, 1887-

Gynecology for nurses, by Archibald Donald Campbell ... and Mabel A. Shannon ... Philadelphia, Davis, 1946.

vii, 274 p. illus. (part col.) 22cm.

1. Gynecology—[Textbooks] 2. Nurses and nursing. [2. Nursing, Gynecological] 1. Shannon, Mabel A., 1906— joint author.

RG101.C23 618 Med 46-47
© 19Sep46; F. A. Davis co., Philadelphia; A6289.

U. S. Army medical library for Library of Congress



[WP100C187g 1946]

Campbell, Archie.

I NEVER KNEW; w & m Archie Campbell © Peer International Corp. 17May50 EU208864

AUG - 9 19(1)

Campbell, Archie.

SET MY TEARS TO MUSIC; w & m Archie Campbell © Peer International Corp. 17May50 EU208862

AND - R 1950

Campbell, Archie James.

I loved you too much; words
by A. J. Campbell.

© 9-25-46; A. J. Campbell, Knoxville, Tenn.; EU42427.

Campbell, Arne, <u>pseud</u>. <u>See</u> Friedman, Arnold Campbell.

CAMPBELL, ARTHUR.

Jungle green. Allen and Unwin.

214 p. © Arthur Campbell;

16Jul53; AI-3994.



CAMPBELL, ARTHUR.

Jungle green. Little, Brown. 298 p.

Appl. states prev. pub. abroad

16Jul53, AI-3994. © Arthur Campbell; 24Jun54 (in notice: 1953);

A143498.

Campbell, Arthur A

The dentist's own business; a practical study in the management of a dental practice with due consideration of its ethical responsibilities....
Toronto, Blakiston co., 1946.

113 p. illus. 30g cm.

Spiral metal binding.

© 3-20-46; 2 c 3-22-46; Blakiston co., Philadelphia; AA 8715.

M2095

Campbell, Arthur John, 1920-SEMPLE, ROBERT HUGH, 1908-The snow comes drifting down; a carol from Spain [words by R. H. Semple, arr.] by R. H. Semple and A. J. Campbell. (Carols, no.96) [Close score] 3d. © Stainer & Bell, ltd., London; 5Jun52; EF0-14678.

I. Title. [II. Campbell, Arthur John, 1920-]

Library of Congress Copyright Office

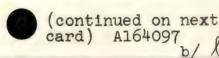


xM2092.4

Campbell, Arthur Schackleton.

JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.

Treatise on invertebrate paleontology. Pt. D: Protista 3. [By Arthur Shackleton Campbell and Raymond C. Moore] Prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore. 195 p. © University of Kansas Press & Geological



JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.
Treatise on invertebrate paleontology. (Card 2)

Society of America; 20Nov54; A164097.

I. Campbell, Arthur Schackleton.
II. Moore, Raymond Cecil.
III. Kansas. University. Press.
IV. Geological Society of America.

Campbell, Ashby E lyricist. Lamkoff, Paul. G. I. inspection. CAMPBELL, AUBREY BROADHURST.

Production signal chart. [Hand signals used in radio, production and recording studios] Reproduction of drawings. © Aubrey Broadhurst Campbell, Chattanooga; 1Jun51: K28870.

JUN 29 1951

Garment scale. (Measure device)
Sheet. O lnov50; KH56749.

JAN 2 2 1951

Campbell, B R 1886- lyricist. SecTobin, Louis. Old fashioned love.

CAMPBELL, BARBARA.

The three jolly boatmen, written and drawn by Cam [pseud.] Collins.
© Barbara Campbell; 280ct53;
AIO-3950.

0

CAMPBELL, BARBARA,

The three jolly clowns, written and pictured by Cam [pseud.] [London] Collins [1952] 1 v. © Barbara Campbell; 13Oct52; 2c 10Nov52; AI0-2578.





CAMPBELL, BARBARA.

The three jolly fishermen, written and pictured by Cam [pseud.] [London] Collins [1952] 1 v. © Barbara Campbell; 13Oct52; 2c 10Nov52; AI0-2579.



Campbell, Bartley.

MAVOURNEEN, from Mavourneen; w Bartley Campbell, m William J. Scanlan, arr. Charles Miller. © on arr., 17Dec25, E627808. R108351, 2Mar53, Harms, inc. (PWH of C. Miller)

[Campbell, Beatrice Madeline Murphy] 1908-Catching the editor's eye, by Beatrice M. Murphy [pseud.] A manual for writers. [Washington, e1947] cover-title, 10 p. 15cm.

@ author, Washington; 17Apr47; AA50254.

CAMPBELL, BEATRICE T., ed. SEE Official archery-riding guide.

CAMPBELL, BENJAMIN JOHN.

Essentials of business English, by Benjamin J. Campbell and Bruce L. Vass. [With this is bound: Thrift, T. B., Business letters. Jackson, Mich., 1942. 140 p.] 134 p. © Business English Pub. Co., Jackson, Mich.; 4Nov49; on revisions; A38885.

I. Vass, Bruce Lafayette, joint author. II. Business English Publishing Co.



Campbell, Bernice.

M1630 CARLETON, ROBERT LOUIS, 1888-

What is love without you; words by Bernice Campbell, music by Bob

Carleton. © Nordyke Publishing Co., Hollywood, Calif.: 25Mar48; EP26053.

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.C

Campbell, Bert
Pardners.
sheet. 6 1/2" x 5". (No. 045-57)

Color reproduction from photograph.

© 12-6-16; 2c 12-9-16; R. E. South,
Auburn, Ind.; K 6004.

LLHH 1-10-47

Campbell, Bertha M.
MAY DAY m Leo & Hector Richard C)
w Bertha M. Campbell 16Feb48
EU117232

Campbell, Bertha M.
OUR RAINBOW © w & m Bertha M. Capbell
20Feb48 EU117879

Campbell, Bertha M.
TONIGHT m Robert Pollack © w Bertha M.
Campbell 24May48 EU133985

Campbell, Bessie.

OUR ROAD HAS COME TO AN END © w & m Bessie Campbell 10May48 EU129447

Campbell, Bill
Again I was a fool; words by Harry

Colton.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia; EU 25553.

BABY, TELL ME w & m Bill Campbell © Popular Music Co. 25May48 EU133739

BE FAITHFUL; w & m Joe Davis & Bill Campbell © Joe Davis 1Jun53 EU318281

M1629 .C185R6

Campbell, Bill, comp.

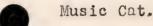
Big Bill Campbell's Rocky Mountain rhythm song book. London, The Victory music pub. co. 1s, 6d.

© 6Feb46; Victory music publishing

co.; EF1755.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Title. II. Title: Rocky Mountain rhythm song book.



BYE, BYE, DADDY, BYE, BYE w & m Bill Campbell @ Popular Music Co. 16Mar48 EU121398 M1630 CAMPBELL, BILL, 1904-.2 Don't Bring Me No N

Don't Bring Me No News; by Bill Campbell. © Popular Music Co., New York; 13Sep47; EP17228. For voice and piano, with chord symbols.

I. Title.

.C

Music Cat.

Don't bring me no news; w & m Bill Campbell.
© Popular masic co., New York; 18Mar47;
EU67577.

Heaven's so near me; words by Harry Colton, music by Bill Campbell.

Melody and chord indications.
First line: The earth seems so distant.

© 1 c 2-13-46; Bill Campbell, Philadelphia; E unp 6829.

js# 5-13-46

M1630

.2

· M

MOSLEY, SNUB, 1906-Herman's Boogie; m

Herman's Boogie; music by Snub Mosley (and) Herman Flintall, words by Bill Campbell. © Popular Music Co., New York; 13Sep47; EP17227.

I. Flintall, Herman, 1912joint composer. II. Campbell, Bill, 1904- lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Herman's boogie; w Bill Campbell.
m Snub Mosley & Herman Flintall.
© Popular music co., New York;
4Mar47; EU65340.

How could I be, oh so blind; words by Harry Colton.

@ 7-31-46; B. Campbell, Philadelphia; EU29625.

I GOT A LETTER; w & m Bill Campbell © Beacon Music Co., Joe Davis, owner 9Mar53 EU307462

I LOVE TO RIDE; w & m Bill Campbell © Beacon Music Co., Joe Davis, owner 9Mar53 EU307461

I NEED A MAN w & m Bill Campbell © Popular Music Co. 17Nov47 EU103462

I WANT A MAD CAT 'CAUSE I'M A MAD KITTY w & m Bill Campbell © Popular Music Co. 17Nov47 EU103463

If you've gotta go; w & m Bill Campbell. © Popular music co., New York; 4Mar47; EU65330.

I'M CRAZY 'BOUT THE BOOGIE w & m Bill Campbell @ Popular Music Co. 25May48 EU133740

I'm on my way; words by Harry Colton, music by Bill Campbell.

Melody and chord indications. First line: Mem'ries I'll bear are bitter.

© 1 c 2-19-46; Bill Campbell, Philadelphia; E unp 7708.

jss 5-24-46

In a round about way. Music by Bill Campbell, words by Harry Colton.

Melody and chord indications. First line: Who can say when love appears.

© 1 c 1-30-46; Bill Campbell, Phila-

delphia; E unpub 4583.

ksk 4-22-46

It feels so doggone good; w & m Eill Campbell.
© Popular music co., New York; 7 Mar47;
EU 65979.

IT'S SO HARD TO HAVE FUN AND STILL BE GOOD w & m Bill Campbell Popular Music Co. 17Nov47 EU103464 M1630

.2 .C CAMPBELL, BILL, 1904The last man I'll ever lose; by
Bill Campbell. © Popular Music
Co., New York; 13Jun47; EP15036.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

The last man I'll ever lose; w & m
Bill Campbell. © Popular music
co., New York; 4Mar47; EU65332.

Latin love; wordsby Harry Colton, music by B: Gampbell and Ous Boschat.

(c) 7-27-46; B. Campbell, Philadelphia; EU29580.

LET'S HAVE A BALL THIS MORNING
w & m Bill Campbell @ Popular Music
Co. 25May48 EU133738

M1630 CAMPBELL, BILL, 1904
2 Like He's Never Loved Before;

by Bill Campbell. © Popular

Music Co., New York; 13Sep47;

EP17229. For voice and piano.

with chord symbols.

I. Title.

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Music Cat.

Like he's never loved me before; w & m Bill Campbell. © Popular music co., New York; 4Mar47; EU65333.

Restless; words by Harry Colton; music by B. Gampbell and Ous Boechat.

7-27-46; R. Campbell, Philadelphia; EU29581.

ROBERTA - GET OUT OF THAT BED w & m Bill Campbell © Popular Music Co. 17Nov47 EU103461

ROBERTA - GET OUT OF THAT BED w Robert Bruce w & m Bill Campbell © Popular Music Co. 18Feb48 on added w EU117578 Campbell, Bill. M1739 PATTISON. PAT.

.2 Rocky Mountain Rhythm; by Big
.P Bill Campbell and Pat Patti

Bill Campbell and Pat Pattison. © Southern Music Publishing Co.; ltd., London; 15Jul47; EF5843. For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

I. Campbell, Big Bill, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Campbell, Bill
The secret's out; words by Harry
Colton, music by B. Campbell and Gus
Boechat.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia; EU 25555.

M1630

.2 .C CAMPBELL, BILL.

Social drag; by Bill Campbell.

© Popular Music Co., New York; 13Jun47; EP15038. For voice and piano, with chord symbols.

I. Title.

Music Cat.

Social drag; w & m Bill Campbell.

© Popular music co., New York;

4Mar47; EU65334.

SOPHRONIA w & m Bill Campbell © Popular Music Co. 28Nov47 EU105750

THAT'S LULU w & m Bill Campbell Popular Music Co. 28Nov47 EU105749

THERE'S SURE TO BE A TOMORROW

w & m Bill Campbell @ Popular

Music Co. 12Dec47 EU107708

THE WAY HE MAKES LOVE TO ME w & m Bill Campbell © Popular Music Co. 4Mar48 EU119663

. The weather's fine; words by Harry Colton.

Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia; EU 25554.

When it rains; words by Harry Colton. Melody and chord symbols.

© 6-11-46; B. Campbell, Philadelphia;

EU 25556.

M1630

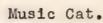
-C

CAMPBELL, BILL, 1904-

You went too far and stayed too long; by Bill Campbell.

© Popular Music Co., New York; 4Jun47; EP14888. For voice and piano, with chord symbols.

I. Title.



You went too far and stayed too long; w & m Bill Campbell. © Popular music co., New York; 4Mar47; EU65331.

YOUR FOOL AGAIN w & m Bill Campbell © Popular Music Co. 24Nov47 EU104917

YOUR FOOL AGAIN w Robert Bruce w & m Bill Campbell @ Popular Music Co. 18Feb48 on added w EU117579

You've got me worried; w & m Bill Campbell.
© Popular music co., New York; 18Mar47;
EU67576.

Campbell, Billie, lyricist.
See Crone, Paul Edward. He is mine.

Campbell, Billie Harold.

JESUS USE ME; w, m & © Jack Campbell & Billie Harold Campbell 6Jul54 EU363412

Campbell, Blake.

Mother's lost girl; w B. & E. Campbell, m Leo & Hector Richard. @ Blake & Edythe Campbell, Dixon, Ill.; 2Feb47; EU61759.

Campbell, Blanche.

Loving you the way I do; w E. Campbell, m Leo & Hector Richard. © Blanche Campbell, Marquette, Mich.; 27Apr47; EU72609.

Campbell, Bruce, pseud.

EPSTEIN, SAMUEL.

The clue of the phantom car, by Bruce Campbell [pseud.] New York, Grosset & Dunlap [1953] 214 p. illus. (His The Ken Holt mystery stories, 8) © Bruce Campbell; 6Feb53; A82098.

I. Campbell, Bruce, pseud.

M1350

CAMPBELL, BRUCE.
Cloudland; by Bruce Campbell. Lead
sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15396.

I. Title.



Campbell, Bruce.

M1350 SVERDLOFF, ALFRED, 1899S Dites-moi; [by] A. Sverdloff, arr.:
Bruce Campbell. [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.
ltd., London; 25Jun54; EF0-29657.

I. Title. [II. Campbell, Bruce]

M1247

CAMPBELL, BRUCE.

Heritage; by Bruce Campbell. Lead sheet. [Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 9Nov53; EF0-23667.

I. Title.



Campbell, Bruce.

M1350

THOMAS, LLOYD, 1901Looking around; [by] Colin Smith [pseud.]
arr. for orchestra by Bruce Campbell.
(Chappell & Co.'s orchestral works,
no.469) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 6Aug52;
EF0-15450.

I. Title. [II. Campbell, Bruce]



Campbell, Bruce.

THE LORD IS MY SHEPHERD with w © m
Bruce Campbell 9Dec48 EU150850

Campbell, Bruce.

MAIN LINE: m Bruce Campbell @ Mecca Music Corp. 23Nov53 EU338758

M25

CAMPBELL, BRUCE.

Main line; piano solo by Bruce Campbell. 60¢ Appl. states prev. reg. 23Nov53, EU338758. © Mecca Music Corp., New York; 1Feb54; EP78015.

I. Title.

Library of Congress

Campbell, Bruce.

TINA; m Bruce Campbell © Mecca Music Corp. 23Nov53 EU338759

M1350 CAMPBELL, BRUCE. .C Windy corner; by Bruce Campbell, lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., ltd., London; 24Oct52; EFO-16911.

I. Title.

CAMPBELL, BRUCE, pseud. SEE Epstein, Samuel



Campbell, Bruce D

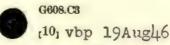
Where the high winds blow, by Bruce D. Campbell, illustrated by Philip Bear. New York, C. Scribner's sons, 1946.
6 p. l., 3-215 p., 3 l. illus., pl. 21.

© 22Apr46; lc 5Apr46, lc 7Aug46; author, Quebec; A3725.

1. Arctic regions. I. Title.

46-6517

Library of Congress



919.8

CAMPBELL, BRUCE GORDON.

Route map of the coronation of Her

Majesty, Queen Elisabeth II, Head
of the Commonwealth. K33689.

SEE Master Maps, 1td.

CAMPBELL, BYRAM.

American race theorists, a critique of their thoughts and methods. 159 p. © Chapman & Grimes, inc.; 30Dec52; A98558.

I. Chapman and Grimes, inc.

Library of Congress



bj/i

CAMPBELL, BYRAM CULLEN.
Postural mechanics. 219 p. © Byram
Cullen Campbell, Salt Lake City;
10ct49; A37352.

sh/r



CAMPBELL, C. GUY. See Campbell, Guy.



Campbell, C. J.

AN ORPHAN BOY m Robert Louis Carleton © w C. J. Campbell & H. T. Campbell, Jr. 100ct49 EU181479

Campbell, C. J.

WHILE OLD GLORY WAVES; w C. J. Campbell & R. M. Skinner, m Anton Heindl, arr. Henry Wadsworth; 2 pt. © on arr., 31Mar25, E612912. R107446, 12Feb53, M. Witmark & Sons (PWH of H. Wadsworth)

Campbell, C. J.

WHILE OLD GLORY WAVES; w C. J. Campbell & R. M. Skinner, m Anton Heindl, men's chorus arr. George J. Trinkaus. © on arr., 27Feb26, E635062. R110860, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

AA 16885

Campbell, C L , jt. auth.
Abstracts of lectures comprising the
first graduate course in animal health
pharmacy.

366

St. Louis college of pharmacy and allied sciences.

cf 9-4-46

CAMPBELL, C. LANGDON.

Centrifix dry scrubber purifier.

KK75250. SEE Centrifix Corporation.

CAMPBELL, C. LANGDON.

Centrifix exhaust heads. XK75253.

SEE Centrifix Corporation.

CAMPBELL, C. LANGDON.

Centrifix type FD-upflow internal steam purifier. KK75252. SEE Centrifix Corporation.

CAMPBELL, C. LANGDON.

Centrifix type RW low pressure line
purifier. KK75251. SEE Centrifix
Corporation.

Campbell, C Lawton, lyricist.

See Campbell, Olive Gardner. Don't

waste your time on me.

Campbell, C. M.

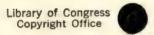
CAROLINA MOONLIGHT m Louis Tobin © w C. M. Campbell 100ct49 EU181338

CAMPBELL, CAMILLA.

The Bartletts of Box B Ranch; illus. by
Glenn Chesnut. New York, Whittlesey
House. 256 p. © McGraw-Hill Book
Co., inc.; 7Apr49; A31717.

I. McGraw-Hill Book Co., inc.

egm/r



CAMPBELL, CAMILLA.

Mexikanische Legenden. [Star Mountain and other legends of Mexico; Übertragung ins Deutsche: Ernst Köller] 90 p. illus. © on translation; Donau-Verlag, Wien; 1Dec50; AF0-3992.

I. Köller, Ernst, tr. II. Donau-Verlag.

MAR 2 9 1959

mds/r



Campbell, Camilla.

Star mountain and other legends of Mexico, by Camilla Campbell, illustrated by Ena McKinney. New York, London, McGraw-Hill book company, inc. [1946]

82 p. col, illus, 24cm.

"First printing." Bibliography: p. 77–80.

©19Aug46; 2c 10Aug46; publisher, New York; A5539.

1. Legends-Mexico. 2. Indians of Mexico-Legends. 1. Title.

Library of Congress

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46-6481

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151 cg 10ct46

CAMPBELL, Carlos. SEE National Canners Assn.

Campbell Carlos, Secretary, National canners association.

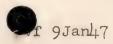
National canners association.

canners directory and lists of members of the Canning machinery and supplies association and the National food brokers association, 1946. Washington, D. C. [etc.] C1946.

1 v. 250m.

© 140ct46; Carlos Campbell, Secretary, National canners association, Washington, D.C.; A7099.

I. Title.



CAMPBELL, CAROLYN CARLEY.

Two weeks in Tetilla, a musical play in three acts, by Caro Campbell and Carol Miles Henrikson. Lyrics by Caro Campbell. [Text only] @ Carolyn C. Campbell, Carol Miles Henrikson; lo 12 May50; DU21516.

AIR MAIL SPECIAL DELIVERY w & m
Banner Shelton & Cecil Campbell
© Hill and Range Songs, Inc.
170ct47 EU98769

BARN DANCE BREAKDOWN m Cecil Campbell © Hill & Range Songs, inc. 18Apr49 EU165295

CATAWBA RIVER BLUES. Catawba blues; w & m Cecil Campbell © Algonquin Music, inc. 4Dec50 EU222876

DEC 2 6 1950



© Hill & Range Songs, inc. 27May48 EU138199

DADDY, PLEASE DON'T DRINK NO MORE
w & m Banner Shelton & Cecil
Campbell, © Hill and Range Songs,
inc. 260ct47 EU100221

DON'T THINK OF ME w & m Etoyse Patterson & Cecil Campbell @ Hill & Range Songs, inc. 2Jan48 EU111377

DROWSY LITTLE WRANGLER w & m Cecil Campbell & Mickey Newell @ Hill and Range Songs, inc. 27Apr48 EU127362

HAWAIIAN DREAMS w & m Cecil Campbell @ Hill & Range Songs, inc. 15Dec47 EU110592 M1630 CAMPBELL, CECIL.

Hawaiian dreams, words and music

by Cecil Campbell. © Hill and
Range Songs, inc., Hollywood,
Calif.; 30Janu8: EP22222.

M1630 CAMPBELL, CECIL. 2 Hawaiian Moon:

.C

Hawaiian Moon; words and music by Cecil Campbell. © Hill and Range Songs, inc., Hollywood, Calif.; 14Nov47; EP18769.

I. Title.

HEY LULA; w & m Cecil Campbell & Roy Lear © Peer International Corp. 26Nov54 EU377998

Campbell Cecil

Honey, I'm comin' back to you;
words by Cecil Campbell.

Melody.

© 15Mr46; Leeds music corporation. New York; EU 11766.

I GET THE BLUES; w, m & © Cecil Campbell 30Jun52 EU279878

I'M LONESOME SINCE YOU WENT AWAY
w & m Banner Shelton & Cecil
Campbell, © Hill and Range Songs,
inc. 260ct47 EU100220

Campbell, Cecil.

It will happen to you; words by

C. Campbell.

Melody.

© 3-21-46; Leeds music corp., New York; EU 14961.

JONAH; w & m Arthur Smîth & Cecil Campbell © Lynn Music Corp. 5Jan54 EU343198

JUST A DROP IN THE BUCKET; w & m Cecil Campbell © Lynn Music Corp. 30Ju153 EU325351

Campbell, Cecil
Last night I cried; words by

C. Campbell. Melody.

© 15Mr46; Leeds music corporation, New York; EU 11768.

LEFT ALONE WITH A BROKEN HEART w & m Cecil Campbell & Mickey Newell © Hill and Range Songs, inc. 27Apr48 EU127329

M1630

CAMPBELL, CECIL.

.C

Little Hula Shack in Hawaii; words and music by Cecil Campbell. © Hill and Range Songs, inc., Hollywood, Calif.; 21Aug47; EP16514.

I. Title.

Music Cat:

Midnight boogie; piano arrangement

by Graydon Thornton.

© 24Apr46; Peer international corporation, New York; EP4950.
For piano solo, with chord symbols.

I. Thornton, Graydon, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

MY CAROLINA ROSE w & m Etoyse Patterson & Cecil Campbell © Hill & Range Songs, inc. 13Jan48 EU112217 M25

CAMPBELL, CECIL.
'Neath Hawaiian Palms; by Cecil
Campbell. © Hill and Range
Songs, inc., Hollywood, Calif.;
lunov47; EP18766. For piano
solo; chords in guitar diagrams
and symbols.

I. Title.

M1630 CAMPBELL, CECIL.

Please, Daddy, please; words and music by Banner Shelton and Cecil Campbell.

© Hill and Range Songs, inc., Hollywood. Calif.: 1Junu8: EP27413.

M1630

.C

CAMPBELL, CECIL.

.2 She's Got the Cutest Eyes; words & music by Banner Shelton [and] Cecil Campbell. @ Bourne, inc., New York: 22Aug47: EP16559.

> I. Shelton, Banner, joint composer. II. Title.

Library of Congress Copyright Office



Music cat.

SOUTHERN SPECIAL w & m Cecil Campbell © Hill & Range Songs, inc. 12Apr48 EU125348

STEEL GUITAR BOOGIE; m & © Cecil Campbell 30Jun52 EU279876



STEEL GUITAR DIG; m Cecil Campbell

Algonquin Music, inc. 2Nov50
EU220109

M31 C.

CAMPBELL, CECIL.

Steel Guitar Hop; by Cecil Campbell. © Hill and Range Songs; inc., Hollywood, Calif.;

15Dec47; EP20133. For plano solo, with guitar diagrams and chord symbols.

I. Title:



STEEL GUITAR RAMBLE m Cecil Campbell © Hill & Range Songs, inc. 12Apr48 EU125325

STEEL GUITAR TANGO; m Cecil Campbell © Lynn Music Corp. 20Jul53 EU324011

TALK, TALK, TALK w & m Banner Shelton & Cecil Campbell @ Hill and Range Songs, inc. 15Dec47 EU110618

M1630 SHELTON, BANNER.

.2 Talk, talk, words and music by Cecil Campbell and Banner

by Cecil Campbell and Banner Shelton. © Hill and Range Songs.

inc., Hollywood, Calif.; 30Jan48;

EP22220.

TAR HEEL RAG m Cecil Campbell © Hill & Range Songs, inc. 12Apr48 EU125329

TEAR DROPS w & m Cecil Campbell

Hill and Range Songs, inc.

170ct47 EU98770

TENNESSEE STEEL GUITAR m Cecil Campbell © Hill & Range Songs, inc. 12Apr48 EU125347

TIME WILL TELL w & m Cecil Campbell © Hill & Range Songs, inc. 12Apr48 EU125328

TRYON STREET BOOGIE m Cecil Campbell © Hill & Range Songs, inc. 12Apr48 EU125318

YOU KEPT MAKING EYES AT ME; w & m Cecil Campbell © Tannen Music, inc. 22Aug51 EU247959



YOU'LL BE LONELY TOO w & m Cecil Campbell @ Hill and Range Songs, inc. 24May48 EU134574

Midnight boogie; [music] by Cecil Campbell.

Melody unaccompanied.

© 1 c 1-30-46; Cecil R. Campbell,
Charlotte, N. C.; E unpub 9985.

M1630 .18 .c24 R6 CAMPBELL, CECIL ROBERT, 1911Cecil Campbell's roundup of folk song
favorites. Hollywood, Calif., Hill
& Range Songs [c1948] Partial contents registered separately: EP2790127909. In part for voice and piano,
in part for piano solo, both with
guitar diagrams and chord symbols.
Principally by Cecil Campbell.

I. Title: II. Title: Roundup of folk song favorites.



M1630 .18 c24r6 CAMPBELL, CECIL ROBERT, 1911-Cecil Campbell's roundup of folk song favorites [principally by Cecil Campbell, comp. by Hill and Range Songs, inc.] © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP28942. In part for voice and piano, in part for piano solo, both with guitar diagrams and chord symbols.

I. Title: II. Title: Roundup of folk song favorites

CAMPBELL, CECIL ROBERT, 1911Drowsy little wrangler, words and music by Mickey Newell and Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites.
p. 30-31) © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27905.

Library of Congress Copyright Office

M1630

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R6

· C24

Campbell, Cecil Robert.

Hawaiian skies; words ... by C. Campbell. Piano arrangement by Graydon Thornton. [3].p

© 22May16; Peer international corpora-

tion, New York; EP7007.

For voice and piano, with chord symbols.

I. Thornton, Graydon, arr. II. Title.

Library of Congress Copyright Office



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M1527 .7 .S47A7 CAMPBELL, CECIL ROBERT, 1911Jonah; words and music by Arthur Smith
[and] Cecil Campbell. (In Smith, Arthur.
Arthur Smith and his Cracker-Jacks
television folio. no.1, p.35-38) [For voice
and guitar or piano] Appl. states prev.
reg. 5Jan54, EU343198. NM: "piano
arrangement with chords." © Lynn Music
Corp.; 22Mar54; EP79040.

I. Smith, Arthur, 1921-II. Title.

Library of Congress



Campbell, Cecil, Robert

NEWELL, MICKEY.

Left alone with a broken heart, words and music by Cecil Campbell and Mickey Newell. (In Campbell, C. R. Cecil Campbell's roundup of folk song favorites. p.10-11) © Hill and Range Songs, inc., Hollywood, Calif.; 1Junu8: EP27902.

Library of Congress Copyright Office

M1630

.18

C24

R6

Campbell, Cecil Robert, 1911-

M1630

.F

FERGUSON, TROY.

No wedding bells for me; by Cecil Campbell, Pansy Ferguson and Troy Ferguson. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57711.

I. Campbell, Cecil Robert, 1911-Ferguson, Pansy. III. Title.

Library of Congress Copyright Office



II.

M1630 CAMPBELL, CECIL ROBERT, 1911-

No where, no time, no place; words and music by Cecil Campbell. © Peer International Corp., New York; 29Dec49; EP44576.

I. Title.

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M1630

.C

CAMPBELL, CECIL ROBERT, 1911-Serenade of the winds; [by] Cecil Campbell. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50172.

NOV 2 9 1950

I. Title.



M1630 .18 .c24 R6 CAMPBELL, CECIL ROBERT, 1911Southern special, words and music by
Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites. p.32-33) © Hill and Range
Songs, inc., Hollywood, Calif.;
1Junu8; EP27906.

M285

CAMPBELL, CECIL ROBERT, 1911-Steel guitar jamboree; by Cecil Campbell. [Score: Hawaiian guitar and piano] © Acuff-Rose Publications, Nashville; 24Oct51; EP58195.

I. Title.

NOV 2 1 1951



M1630 .18 .C24 CAMPBELL, CECIL ROBERT, 1911Steel guitar ramble, music by Cecil
Campbell. (In his Cecil Campbell's
roundup of folk song favorites.
p.12-13) © Hill and Range Songs,
inc., Hollywood, Calif.; 1Junu8;
EP27903. For piano solo, with guitar diagrams and chord symbols.

M142 . H3C

CAMPBELL, CECIL ROBERT, 1911-Steel guitar swing; [by] Cecil Campbell. [Melody, chords in treble clef, and chord symbols] © Tannen Music, inc., New York; 21Sep50; EP50178.

I. Title.

NOV 2 9 1950



M1630 .2 .C CAMPBELL, CECIL ROBERT, 1911-Steel guitar waltz; by Cecil Campbell. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57715.

I. Title.

DCT 3 0 1951



M1630 .18 .C24 R6 CAMPBELL, CECIL ROBERT, 1911Tar heel rag [by] Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites. p.38-39) © Hill and Range Songs, inc., Hollywood, Calif.; 1Junu8; EP27909. For piano solo, with guitar diagrams and chord symbols.

M1630 •18 •C24 R6 CAMPBELL, CECIL ROBERT, 1911Tear drops, words and music by Cecil
Campbell. (In his Cecil Campbell's
roundup of folk song favorites p.
14-15) © Hill and Range Songs, Hollywood, Calif.; 1Jun48; EP27904.

M1630 .18 .c24 CAMPBELL, CECIL ROBERT, 1911Tennessee steel guitar, music by Cecil
Campbell. (In his Cecil Campbell's
roundup of folk song favorites. p.
36-37) © Hill and Range Songs, inc.,
Hollywood, Calif.; 1Junu EP27908.
For piano solo, with guitar diagrams
and chord symbols.



CAMPBELL, CECIL ROBERT, 1911Time will tell, words and music by
Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites p.34-35) © Hill and Range
Songs, inc., Hollywood, Calif.;
1Junu8; EP27907.

M1630

.18 .024 R6 M1630 .18 .C24 R6 CAMPBELL, CECIL ROBERT, 1911Tryon Street boogie, music by Cecil
Campbell. (In his Cecil Campbell's
roundup of folk song favorites p.8-9)
© Hill and Range Songs, inc., Hollywood, Calif.; lJun48; EP27901. For
piano solo, with guitar diagrams
and chord symbols.



CAMPBELL, CHARLES.

Is this house haunted? A play in two acts, by Charles Campbell and Frank Babcock. © Frank Babcock, Charles Campbell; le 10Augh8; DU16381.

OCT 24 1951

JEFFERSON, ISAAC.

Memoirs of a Monticello slave, as dictated to Charles Campbell in the 1840's by Isaac, one of Thomas Jefferson's slaves. Edited by Rayford W. Logan. [Appeared simultaneously in the William and Mary quarterly, autumn 1951] Charlottesville, Published by the University of Virginia Press for the Tracy W. McGregor Library. 45 p. illus. © University of Virginia; 10ct51; A59567.

Library of Congress Copyright Office



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JEFFERSON, ISAAC. Memoirs of a... (Card 2)

I. Campbell, Charles.
II. Logan, Rayford Whittingham, ed.
III. Virginia. University. Library. Tracy
W. McGregor Library.
IV. Virginia. University.

Library of Congress Copyright Office



vp/r A59567 Campbell, Charles, 1909-Send it all to me; words by Clarence A. Gibson. © 6-5-46; C. A. Gibson, Hollywood, Calif.; EU30032. CAMPBELL, CHARLES, Portal, Ariz.
Musical instruments. Textile design.
© 26Feb47; GU 4340.

mrm 1July7

CAMPBELL, CHARLES, Portal, Ariz.
Three fantastic animals on dark
background. Textile design.
© 26Feb47; GU 4341.

mrm lJull17

CAMPBELL, CHARLES, Portal, Ariz.
Three stylized horses, back to back.
Textile design. @ 26Feb47; GU 4339.

mrm 1Jull17

CAMPBELL, CHARLES, Portal, Aris.
Two rows of Indian figures. Textile
design. @ 26Feb47; QU 4342.

mrm 1Jul47

CAMPBELL, CHARLES, Portal, Aris.
Various types of shoes and boots.
Textile design. @ 26Febh7; GU 4343.

mrm 1Julli7

M2199

CAMPBELL, CHARLES E 1929-Have no fear for Jesus is near; words and music by Charles E. Campbell, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Nov53; EP75928.

I. Title. [II. Morris, Kenneth, 1921-



FADED BOUQUET; w & m Glen Oscar Clarke, Charles Glen Campbell & Opal Pat Campbell arr Charles E. Barker © Glen Oscar Clarke, Charles Glen Campbell & Opal Pat Campbell 26Jan53 EU301503

IF YOU'LL BE MINE; w & m Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke arr Charles E. Barker © Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke 26Jan53 EU301498

THE LAST TO KNOW; w, m & © Opal Pat Campbell, Charles Glen Campbell & Glen Oscar Clarke 24Jul53 EU324709

NATURE HAS A WAY; w & m Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke arr Charles E. Barker © Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke 26Jan53 EU301499

Campbell, Charles Glen.

OUR LOVE WILL RHYME; w, m & © Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke 24Ju153 EU324708

PUT YOUR OLD LOVE AWAY; w & m Glen Oscar Clarke, Opal Pat Campbell & Charles Glen Campbell arr Charles E. Barker © Glen Oscar Clarke, Opal Pat Campbell & Charles Glen Campbell 26Jan53 EU301502

THERE'S NO TURNING BACK; w & m Glen Oscar Clarke, Charles Glen Campbell & Opal Pat Campbell arr Charles E. Barker © Glen Oscar Clarke, Charles Glen Campbell & Opal Pat Campbell 26Jan53 EU301501

WHERE'RE YOU GONNA GO; w & m Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke arr Charles E. Barker © Charles Glen Campbell, Opal Pat Campbell & Glen Oscar Clarke 26Jan53 EU301500 CAMPBELL, CHARLES GRIMSHAW, tr.
Tales from the Arab tribes; a collection of
the stories told by the Arab tribes of the
lower Euphrates, translated and set down
by C. G. Campbell and illustrated by
John Buckland-Wright. London, L.
Drummond. 252 p. © Charles Grimshaw
Campbell; 14Nov49; 1c 19Jul50; AI-2816.



Campbell, Charles Guy.

SAN ANTONE POLKA © w & m Elmer
LeRoy Thomas, m Charles Guy
Campbell 6Nov47 EU102066



CAMPBELL, CHARLES GUY. SEE Campbell, Guy, 1914-

EP70314

xM



CAMPBELL, CHARLES HARRIS. SEE Ident-O-Card Co.

MAR - 5 1951

Campbell, Charles Herbert.
GIRLS AND BOYS; w & m Charles Herbert
Campbell © Ian Edwin Campbell 2Jun52
EU276758

Campbell, Charles Herbert.

IT'S THE LITTLE GIRL INSIDE; w & m Charles Herbert Campbell © Ian Edwin Campbell 2Jun52 EU276757

CAMPBELL, CHARLES HOWARD.

Modern pyrometry. 150 p. illus.

© Chemical Pub. Co., inc., New York; 21Nov51; A61828.

I. Chemical Publishing Co., inc.

JAN 1 6 1952 br/r



CAMPBELL, CHARLES LANCASTER.

Progress and change; a brief history of
Connecticut's largest electric & gas
utility. New York, Newcomen Society in
North America. 32 p. © Charles L.
Campbell; 11Aug50; A51589.

ma/r

FEB 1 6 1951



CAMPBELL, CHARLES LANGDON.
Auxiliary parts. KK81756. SEE
Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.

Catalyst dust separator. KK74790.

SEE Centrifix Corporation.

CAMPBELL, CHARLES LANGDON. Centrifix type RA line purifier. SEE Centrifix Corporation. CAMPBELL, CHARLES LANGDON.

Centrifix type HW high pressure line
purifier. SEE Centrifix Corporation.

CAMPEELL, CHARLES LANGDON.

High efficiency Centrifix separation. KK81757. SEE Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.
Internal purifiers ... KK81755.
SEE Centrifix Corporation.

CAMPBELL, CHARLES LANGDON.

Type SD-2 scrubber purifier.

KK74789. SEE Centrifix Corporation.

CAMPBELL, CHARLES LAWTON.

This double life, a comedy in three acts
by Lawton Campbell. @ C. Lawton
Campbell; le 9May50; DU24423.

JUN - 1 1050

CAMPBELL, CHARLES M., AND JULIA S. CAMPBELL, d.b.z. CAMPBELL. SEE Campbell, firm.

CÅMPBELL, CHARLES R
Old soldiers never die; by Charles R.
Campbell, for voice and piano, verses
and arrangement by Alan Campbell
[pseud.] 40¢ © on verses & arrangement;
Carl Fischer, inc., New York; 1May51;
EP54763.

I. Title. [II. Montgomery, Merle]



CAMPBELL, CHARLES R
Old soldiers never die; for chorus of
men's voices with piano [by] Charles R.
Campbell, arr. by Peter J. Wilhousky,
verses by Alan Campbell [pseud.] 20¢
© on arrangement; Carl Fischer, inc.,
New York; 22May51; EP55304.

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CAMPBELL, CHARLES R

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Campbell 2Jan48 EU114720

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Special business interests and the open door
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DEC 1 4 1950

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HAVE YOU SEEN MY BABY; w & m Choker Campbell & Harold Young © Progressive Music Pub. Co., inc. 8Jul54 EU363782

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HOW COULD YOU DO THIS; w & m Choker Campbell & Harold Young © Progressive Music Pub. Co., inc. 29Jan54 EU346269

Campbell, Choker.

LAST CALL FOR WHISKEY; w & m Choker Campbell & Harold Young © Progressive Music Pub. Co., inc. 29Jan54 EU346268

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DON'T ASK ME WHY C w Samuel Campbell

m Clarence David Campbell 4Mar48

EU119690

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ONE MORE WALTZ FOR AULD LANG SYNE

© w Samuel Campbell m Clarence
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WHY I LOVE YOU I'LL NEVER KNOW m Robert Louis Carleton © w Clarence J. Campbell, Louise Myers & Gilbert Myers 100ct49 EU181461 Campbell, Clarence Jewell.

THERE WILL NEVER BE ANOTHER; w Clarence Jewell Campbell m Ronald Buck © Clarence Jewell Campbell & Ronald Buck 30Jan50 EU194938 E unpub. 298

Campbell, Mrs. Clarence W A picture in the sky.

866

Samuels, Walter

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Campbell, Clinton claimant.
Hangover Harry.

366

Anargyros, Spero

G 2154

Campbell, Clinton
Head depicting expression of hangover.

Modelin clay

© 1 pc 8-3-46; Stamford, Conn.; G 2154

mfp 10-10-46

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Lighted ceramic Christmas tree [by]
Clint Owen Campbell and James
Thomas Dobbie. © Clint Owen Campbell & James Thomas Dobbie; lc
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(Lucky mascot) Tomorrow's rainbow; words & music by Colin Campbell [from] the picture Lucky mascot. 1/© Grosvenor Music Co., ltd., London; 2May51; EF0-8814.

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COME TO MY DREAMS, BELOVED; w John Tattersall, m Colin Macleod Campbell. © 26Nov24, E599386. R87826, 13Dec51, Colin Macleod Campbell (A)

MAR - 4 1952



M1390

CAMPBELL, COLIN MACLEOD, 1890-Dance intermezzo; for piano duet by Colin Macleod Campbell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 9722) 2/- © Colin Macleod Campbell; 19Feb51; EF0-6889.

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Colin Macleod Campbell. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 9722)
2/- © Colin Macleod Campbell; 19Feb51;
EF0-6889.

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MAY 4 - 1951



DAWN SHALL OVER LETHE BREAK; w
Hilaire Belloc, m Colin Macleod
Campbell. © 14Jan25, E608539.
R89447, 25Jan52, Colin Macleod Campbell (A)

MAR 6 1952



Campbell, Colin Macleod.

GOOD HUMOUR; pf. © 20Jun23, E566839.

R71621, 11Dec50, Colin Macleod
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JAN 1 8 1951



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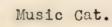
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For piano 4 hands.

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A SEA IDYL, OP.3; by Herbert Dennison, orchestra arr. Colin Macleod Campbell; pts. © on arr.; 14Feb27; E657874. Nancy Campbell (C); 23Sep54; R136083.

THE SOUL'S DESIRE; w Robert Bridges, m Colin MacLeod Campbell. © 22Apr25, E614370. R94151, 23Apr52, Colin MacLeod Campbell (A)

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DEC 2 7 1951



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THAIS AND TALMAAE; prelude; orch.

© on arr., 28Jun24, E593497.
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Sep 1 9 1951



THAIS AND TALMAAE; suite; orch. 2.
Religious themes. - 3. Love motifs.
© on arr., 3Jul24, 14Jul24; E593498593499. R82035-82036; 30Jul51;
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OCT - 4 1951

M1555 CAMPBELL, COLIN MACLEOD.

Time and tide; four-part song, S.A. T.B., with optional pianoforte acc., by C. M. Campbell, words by Frederick Allen. © Augener, ltd., London; 23May48; on arrangement; EF9595. Corrected by EF10556.



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.C Time and tide. four-pa

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I. Allen, Frederick, lyricist. II. Title.

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CAM PRELL, Colin MacLeod. SER Thais and Talmane. Rh2507. Jampbell, Coyne Herbert.

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TR 1 0 1952

MY DARLING LOUISE; w & m Curtis G. Campbell arr Malcolm Lee © Curtis G. Campbell 19Nov51 EU264623

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I LOVE TO LIVE © w & m Daniel Campbell 14May48 EU130810



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Alexander Campbell, New York; 5Nov49; EP41676.

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cg/r

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HERE IS MY LOVE SONG; w & m Donald Walker Campbell arr George Oliver Hinners © Donald Walker Campbell 3Sep54 EU369663

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md/rk

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BITTERSWEET; w, m & © Dorothy Rink Campbell 24Feb54 EU348881

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MY LOVE WILL NEVER CHANGE; w, m & © Dorothy Rink Campbell 12Feb54 EU347517

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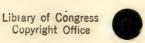
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MAR 2 8 1952



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CRY BABY; w Earl Wayne Campbell m Ronald Buck © Earl Wayne Campbell 27Ju153 EU324927 Campbell, Earl Wayne.

TRYING TO FORGET; w Earl Wayne Campbell m Ronald Buck © Earl Wayne Campbell 27Ju153 EU324926

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AUG - R 1960

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Official only

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M1573

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M2076

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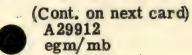
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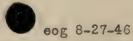
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